



Aprile – Ottobre 2014
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Festival del Cinema
dei Diritti Umani
di Napoli

SPECIAL MEDITERRANEAN EDITION 2014

**PROGRAMME FOR THE HUMAN RIGHT FILM FESTIVAL OF NAPLES
SPECIAL MEDITERRANEAN EDITION 2014**

www.cinenapolidiritti.it

FROM MONDAY, OCTOBER 20TH TO SATURDAY, OCTOBER 25TH

AT THE 'PALAZZO DEI CONGRESSI', MOSTRA D'OLTREMARE

Entrances: piazzale B. Tecchio / viale J.F. Kennedy / via G. Marconi

MONDAY, OCTOBER 20TH 2014

10,30 a.m.

MOSTRA D'OLTREMARE, PALAZZO DEI CONGRESSI - AUDITORIUM EUROPA – NAPLES

Briefing and welcome to the Festival guests. Presentation of the Festival program and services.

From 2,30 p.m. to 4,30 p.m.

UNIVERSITY "FEDERICO II" – LAW DEPARTMENT – via Porta di Massa, 32 – NAPLES

Chairs I, III and V of Penology (proff. S. Moccia, A. Cavaliere and C. Longobardo)

"Humanitarian drama in Syrian conflict"

Students and teachers meet the Festival guests: authors and witnesses from Syria.

Intervention from: **Liwaa Yazji** (director, Syria), **Rafat Alzakout** (filmmaker, Syria). Introduction by:

Raffaele Crocco (journalist, director of "Atlante dei Conflitti e delle Guerre") and **Giovanni**

Carbone (Human Rights Film Festival, Naples).

Projection of some excerpts from author's works – English subtitles

5 p.m.

MOSTRA D'OLTREMARE, PALAZZO DEI CONGRESSI - AUDITORIUM EUROPA – NAPLES

FESTIVAL OPENING

Inauguration of Pino Bertelli's photos exhibition ("Women from del Mediterranean" and "Buenos Aires, Zavaleta's guys") and opening of Luciana Plcchiello's installation ("Mediterranean Sea: cemetery area"). Presentation of the photo-book "Zavaleta's guys" of Pino Bertelli, a project in collaboration with the Human Rights Film Festival.

Chair: **Antonio Puzzi** (Naples Human Rights Film Festival).

Francesca Rondinella and Giosi Cincotti featuring ""Welcome notes for voice and accordion""

From 7 p.m. to 9 p.m.

MOSTRA D'OLTREMARE, PALAZZO DEI CONGRESSI - AUDITORIUM EUROPA – NAPLES

"Resistance voices from European Mediterranean"

Intervention from: **Charlotte Ricco** (filmmaker, France), **Elodie Sylvain** (director, France), **Tomas Munoz** (Toma la tele, Spain), **Kyriakos Tchatzistefanou** (director, Greece), **Georgia Tsismetzoglou** (mediactivist, Greece), **Jorge Costa** (director, Portugal) – Chair: **Raffaele Crocco** (journalist, director of "Atlante dei Conflitti e delle Guerre").



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TUESDAY, OCTOBER 21ST 2014

From 10 a.m. to 1 p.m.

MOSTRA D'OLTREMARE, PALAZZO DEI CONGRESSI - AUDITORIUM EUROPA - NAPLES

Teachers and students from “Margherita di Savoia”, “G. Minzoni” and “F.S. Nitti” meet the Festival guests from Balkan area.

Projection “**Tolerantia**” by Ivan Ramadan (Bosnia, 2008, 6'), “**Joe goes back to Serbia**” by Sonja Blagojevic (SER., 2008, 51').

Intervention from: **Raffaele Crocco** (journalist, director of “Atlante dei Conflitti e delle Guerre”), **Boris Balta** (Tuzla Festival, Bosnia), **Kumjana Novakova** (Sarajevo Human Right Film Festival, Bosnia), **Igor Bezinovic** (filmmaker, Croatia) and **Clementina Gily** (professor, University “Federico II, Naples). Chair: **Sabrina Innocenti** (Naples Human Rights Film Festival).

From 2 p.m. to 4,30 p.m.

MOSTRA D'OLTREMARE, PALAZZO DEI CONGRESSI - AUDITORIUM EUROPA- NAPLES

“**Towards the Human Rights Mediterranean Forum**”. Festival guests open space.

Chair: **Nagwan El Ashwal** (Regional Center for Mediation and Dialogue, Egypt) and **Maurizio Gibertini** (director, Officina Multimediale, Italia).

From 5 p.m. to 7 p.m.

MOSTRA D'OLTREMARE – PALAZZO DEI CONGRESSI - AUDITORIUM EUROPA - NAPLES

“**The Balkans in transition between conflict and peace**”

Intervention from: **Boris Balta** (Tuzla Festival, Bosnia), **Igor Bezinovic** (filmmaker, Croatia), **Kumjana Novakova** (Pravo Ljudski Film Festival, Sarajevo, Bosnia), **Kujtim Chasku** (HRFF Tirana, Albania), **Adela Demetija** (Tirana Art Lab, Albania) – Chair: **Marzia Bona** (Osservatorio Balcani e Caucaso)

Projection of some excerpts from author's works – English subtitles

From 7,30 p.m to 10,30 p.m.

MOSTRA D'OLTREMARE – PALAZZO DEI CONGRESSI - AUDITORIUM EUROPA - NAPLES

FILM COMPETITION

PROJECTION OF FILMS IN COMPETITION (I PART)

Panel with the authors, organised by “Festival Cinema Group”. Introduction by: **Antonio Borrelli**.





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WEDNESDAY OCTOBER 22ND 2014

From 10,30 a.m. to 13,30 p.m.

UNIVERSITY “SUOR ORSOLA BENINCASA” – corso V. Emanuele, 292 – NAPLES

“Testimonials of resistances to the crisis: from the Syntagma Square protests, to the indignados tents”. Teachers and students meet the Festival guests: authors and witnesses from Mediterranean European countries.

With **Tomas Munoz** (Toma la Tele, Spain), **Kyriakos Tchatzistefanou** (director, Greece), **Georgia Tsismetzoglou** (mediactivist, Greece) – Introduction by **Giovanni Carbone** (Human Right Film Festival, Naples) and **Antonello Petrillo** (Sociologist, University of “Suor Orsola Benincasa”)

Projection of some excerpts from author’s works – English subtitles

From 10 a.m. to 12,30 p.m.

UNIVERSITY “FEDERICO II” – DEPARTMENT OF POLITICAL SCIENCES – Via Rodinò, 22 – NAPLES

Chair of History of International Relationships (prof. M. Pizzigallo)

“Syria, Human Rights in the core and beyond the conflict’s borders”

Teachers and students meet the Festival guests: authors and witnesses from Turkey and Syria.

Intervention from: **Salam Kawakibi** (Political scientist, President of the Association “Initiative for a new Syria”, Syria), **Rafat Alzakout** (filmmaker, Syria). Chair: **Gianluca Solera** (International Advisor for Naples Human Rights Film Festival) and **Maurizio Del Bufalo** (Coordinator of the Human Rights Film Festival, Naples).

Projection of some excerpts from author’s works – English subtitles

From 5 p.m. to 7,15 p.m.

MOSTRA D’OLTREMARE – PALAZZO DEI CONGRESSI – AUDITORIUM EUROPA – NAPLES

“Wars echoes from Syrian-Turkish frontline ”

Intervention from: **Liwaa Yazji** (filmmaker, Syria), **Rafat Alzakout** (filmmaker, Syria), **Salam Kawakibi** (Political scientist and President of the Association “Initiative for a new Syria”, Syria).

Chair: **Gianluca Solera** (International Advisor for Naples Human Rights Film Festival).

Projection of some excerpts from author’s works – English subtitles

From 7,30 p.m. to 10,30 p.m.

MOSTRA D’OLTREMARE – PALAZZO DEI CONGRESSI – AUDITORIUM EUROPA - NAPLES

FILM COMPETITION

PROJECTION OF FILMS IN COMPETITION (II PART)

Panel with the authors, organised by “Festival Cinema Group”. Introduction by: **Antonio Borrelli**.



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THURSDAY, OCTOBER 23RD 2014

From 10 a.m. to 12,30 p.m.

MOSTRA D'OLTREMARE, PALAZZO DEI CONGRESSI - AUDITORIUM EUROPA – NAPLES

Teachers and students from “M.di Savoia” e “F.S. Nitti” (Bagnoli). “IPIA Sannino Petriccione”, “A.Thilgher”, “Galileo Ferraris”, “Mario Pagano”, “A.Torrente” e “V.Veneto” meet the Festival guests from Middle East.

Projection “**The meeting of the lost country**” by Marise Gargour (LEB., 2014, 62’)

Intervention from: **Enzo Nucci** (RAI correspondent in Nairobi, Kenya), **Reham Al Ghazali**

(filmmaker, Gaza, Palestine), **Rima Maroun** (photographer, Lebanon) e **Federica Ramacci**

(journalist, “Atlante dei Conflitti e delle Guerre”). Chair: **Sabrina Innocenti** (Naples Human Rights Film Festival).

From 12.30 a.m. to 2.30 p.m.

UNIVERSITY “L’ORIENTALE” – Aula Magna, Palazzo Giusso

Chair of International Law (prof. G. Cataldi)

“**The autumn of the Arabic Springs, between awaited democracy and new conflicts**”

Intervention from: **Abdallah Dawestashy** (filmmaker, Egypt), **Mourad Cheikh** (director, Tunisia).

Chair: **Giovanni Carbone** (Human Rights Film Festival, Naples).

Projection of some excerpts from author’s works – English subtitles

From 2,30 p.m. to 4,30 p.m.

UNIVERSITY FEDERICO II - Europe Direct Center LUPT - via Toledo, 402 – room M. Angrisani, NAPLES

“**Women’s Role in cultural mediation between art and human rights**”.

Naples Human Rights Film Festival invites the students of the Federico II University to meet the women filmmakers, guests of the Festival.

Organised by the group “Glances of Gender” of the Human Rights Film Festival and by “Europe Direct Center” LUPT - University Federico II.

Projection of some excerpts from author’s work – English subtitles

From 5,30 p.m. to 7,30 p.m.

MOSTRA D'OLTREMARE, PALAZZO DEI CONGRESSI - AUDITORIUM EUROPA – NAPLES

“**Middle East, seeking Peace**”

Intervention from: **Reham Al Ghazali** (Shashat Festival, Gaza, Palestina), **Chen Alon** (theatre

director, Israel/Palestine), **Rima Maroun** (photographer and filmmaker, Lebanon), **Federica**

Ramacci (journalist, “Atlante dei Conflitti e delle Guerre”), **Paola Caridi** (writer, Italia) – Chair: **Enzo**

Nucci (RAI Africa)

From 7,30 p.m to 10,30 p.m.

MOSTRA D'OLTREMARE , PALAZZO DEI CONGRESSI - AUDITORIUM EUROPA – NAPLES

FILM COMPETITION - PROJECTION OF FILMS IN COMPETITION (III PART)

Panel with the authors, organised by “Festival Cinema Group”. Introduction by: **Antonio Borrelli**.





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FRIDAY, OCTOBER 24TH 2014

From 10 a.m. to 12,30 p.m.

MOSTRA D'OLTREMARE, PALAZZO DEI CONGRESSI - AUDITORIUM EUROPA – NAPLES

Teachers and students from “Margherita di Savoia”, “G. Ferraris” and “F.S. Nitti” meet the Festival guests from Maghreb.

Projection of “**Letter to Mohamed**”, by Christine Moderbacher (Belgium, 2013, 35').

Intervention from: **Federica Ramacci** (journalist, “Atlante dei Conflitti e delle Guerre”), **Maria Carrion** (“Sahara Human Rights Festival” director), **Mourad Cheikh** (director, “Tunisia Filmmakers Association”, Tunisia). Chair: **Sabrina Innocenti** (Naples Human Rights Film Festival).

Projection of some excerpts from author’s works – English subtitles

From 2,30 p.m. to 4,30 p.m.

MOSTRA D'OLTREMARE, PALAZZO DEI CONGRESSI - AUDITORIUM EUROPA - NAPLES

“**Towards the Human Rights Mediterranean Forum**”. Festival guests open space.

Chair: **Nagwan El Ashwal** (Regional Center for Mediation and Dialogue, Egypt), **Jonathan Ferramola** (Director of “Terra di Tutti i Film Festival”, Bologna) and **Maurizio Gibertini** (director, Officina Multimediale, Italia).

From 5 p.m. to 7 p.m.

MOSTRA D'OLTREMARE, PALAZZO DEI CONGRESSI - AUDITORIUM EUROPA – NAPLES

“**Metamorphoses in Maghreb**”

Intervention from: **Hamza Khoufache** (mediactivist, Algeria), **Maria Carrion** (FiSahara HRF, Algeria), **Abdallah Dawestashy** (filmmaker, Egypt), **Nadir Boumouch** (filmmaker, Morocco), **Hala Galal** (filmmaker, Egypt), **Mourad Cheikh** (director, Tunisia)– Chair: **Antonello Petrillo** (Sociologist, University “Suor Orsola Benincasa”) and **Sara Borrillo** (researcher, University “L’Orientale”)

Projection of some excerpts from “Laicité Inch'Allah” by Nadia El Fani (Tun-Fra, 2011, 72 min) and other author’s works – English subtitles

From 7,30 p.m to 10,30 p.m.

MOSTRA D'OLTREMARE, PALAZZO DEI CONGRESSI - AUDITORIUM EUROPA – NAPLES

AWARD CERIMONY FOR AUTHORS AND FILMS IN COMPETITION

Presentation of the Contest Jury and Youth Jury

Presentation of the winner filmmakers, organised by “Festival Cinema Group”.

Awards of “Human Rights Doc”, “Human Rights Short”, “Youth Jury” and “Arrigoni/Mer Khamis” prizes. Projection of the winner films.



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SATURDAY, OCTOBER 25TH 2014

From 10 a.m. to 1 p.m.

MOSTRA D'OLTREMARE – PALAZZO DEI CONGRESSI – AUDITORIUM EUROPA - NAPLES

“From Val Susa to Lampedusa. When the State is ‘against’”

Intervention from: **Livio Pepino** (ContrOsservatorio Valsusa), **Giacomo Sferlazzo** (Lampedusa Film Fest director), **Gianni Cavallini** (Comuni Solidali Network), **Fabio Colazzo** (filmmaker, Val di Susa), **Maurizio Gibertini** (director, Italy) – Chair: **Giovanni Carbone** (Human Rights Film Festival, Naples)
Performance of **“Sbarcare – Lampedusa”**, by Gianluca Loffredo and Enzo Salomone (ITA, 2011, 15') featuring the authors and Pietro Botte, Ron Greco e Fabio Renzullo.

Projection-interview **“Di terra di cuore di TAV”**, by Maurizio Gibertini (ITA, 2014, 38')

From 4 p.m. to 6,30 p.m.

MOSTRA D'OLTREMARE – PALAZZO DEI CONGRESSI – AUDITORIUM EUROPA - NAPLES

OPEN SPACE. LOCAL ASSOCIATIONS AND CAMPANIA FILM FESTIVALS MEET THE FESTIVAL GUESTS.

From 7 p.m to 10 p.m.

**MOSTRA D'OLTREMARE – PALAZZO DEI CONGRESSI – AUDITORIUM EUROPA
CLOSING CERIMONY**

**CONSTITUTION OF THE PROMOTING COMMITTEE AND PRESENTATION OF THE
“MEDITERRANEAN FORUM OF RIGHTS”**

Presentation by **Enzo Nucci**, (RAI correspondent in Nairobi, Kenya) with the participation **Sergio Piazzi** (the General Secretary of the Mediterranean Parliamentary Assembly).

Introduction by **Maurizio del Bufalo** (Coordinator of the Human Rights Film Festival, Naples).

Interventions from institutions, local and international associations.

Guests proposals and **“Perspectives of a Mediterranean Forum of Rights”** with **Nagwan al-Ashwal** (Regional Center for Mediation and Dialogue, Egypt) and **Gianluca Solera** (International Advisor for Naples Human Rights Film Festival).

Joining the **“Memorandum of Understanding”** and goodbye cocktail.

PERFORMANCE OF “ORCHESTRA MULTIETNICA MEDITERRANEA”

Guests assistance is guaranteed by the students of I.I.S.S. “F. S. Nitti” from Bagnoli (NA)

The catering for the guests and for the ceremonies is made by the Inst. Hotelier

“VittorioVeneto” from Scampia (Naples).

