



Festival del Cinema  
dei Diritti Umani  
di Napoli

2010  
CATALOGUE  
ENGLISH  
ABSTRACT



Festival del Cinema  
dei Diritti Umani  
di Napoli

3rd edition

Con il patrocinio



Assessorato alle Politiche Sociali

**Il Festival del Cinema dei Diritti Umani di Napoli è promosso  
dall'Associazione *Cinema e Diritti* - [www.cinemaediritti.org](http://www.cinemaediritti.org)**



**2010 CATALOGUE**  
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## 01 INTRODUCTION

### Acknowledgements

The “Cinema e Diritti” (Film and Rights) cultural association as sponsor of the Third Naples Human Rights Film Festival and in the name of all of the Work Groups made up of over 30 associations from Naples and Campania that help bring the event to life, would like to officially thank all of those who have made possible this event which, for the third consecutive year, expresses a community’s desire to share experiences of solidarity and the defense of human rights from other regions in Italy, Europe and other Countries throughout the world. All of those people receive our most heartfelt and sincere thanks and, as always, it is to them that we dedicate our Festival. But in order to properly acknowledge everyone, this chapter needs more space. Our first heartfelt thanks go to the City of Naples Department for Social Policies and, in particular, to Councilman Giulio Riccio who showed unfaltering support for this event with moral and financial patronage, believing strongly in our work. His staff also worked closely with us and heartfelt recognition goes to Iolanda Sabbatucci and Savia Coppola. To the City of Portici (NA), thanks for your great sensitivity for our work and for the daily events that were organized by the local associations.

Special thanks goes to the friends of the Naples cultural center, “Città del Sole”, led by our dear friend, Sergio Manes, which allowed us to make our work known through initiatives organized at their offices and therefore introduced us to the 2013 Naples Cultural Forum who kindly allowed us to use their building where many of our daily events will be held. Thanks so much to the FORUM managers for their selfless assistance. As we do each year, we would also like to extend our most cordial greetings above all to those (and there are many of you) who have offered us their hearts and minds to make this marathon of events that fill the following pages into a reality. You will find many of these names in the list of administrators; there are dozens of behind the scenes people who work passionately each day, regardless of the sacrifice in time and money that is required for civil involvement. They are the treasure and pride of this, our land.

To the members of the Festival Executive Committee, Francesco Capozzi, Giovanni Carbone, Antonello Petrillo, Antonio Borrelli, Maria di Pietro and Simona Talamo who gave the final, decisive effort in defining the agenda for the 3rd Festival, we send our affectionate regards because there are not enough words to express how important their solidarity is to our organization. And we mustn’t fail to mention the indefatigable and passionate work of Maria Teresa Panariello who played a considerable role in the results achieved in this original project because, from the very beginning, she accepted the challenge to make this event grow, regardless of the cost.

From far away Kenya we received the help of Silvia Gioiello and Vincenzo Cavallo from the Cultural Video Foundation, winners of the last edition of the Festival, in contacting Rebecca Lolosoli and ensuring her presence in Naples. And our friend Enzo Nucci, the unmistakable face and voice of the RAI from Nairobi, did not abandon us for a single second with his enthusiastic advice. Recognition goes to Tommaso d’Elia, respected director and documentarist who granted us the right to use images of his “Calle Miguel Claro 1359” and to Danilo Palmisano and Luigi Lo Russo, young directors who set aside some of their valuable research on Argentina for us, entrusting us with some unique images. They are friends who chose to help us bring to light a truth that seems to be quickly disappearing from view and thanks to their contribution, we hope to help our audience reflect upon our country’s image throughout the world. And finally, an affectionate thanks to our friend, Julio Santucho, teacher and philosopher of life, flag-bearer of the DerHumALC festival and his beloved Argentina, who cleared the way for the Human Rights Film Festival and, last but not least, to our fellow friend Enrico Calamai who, with his book “No political asylum” and its human story, along with its simplicity and irony, showed us that there are principles from the recent past that are still alive today, both good and bad, and that it is still worthwhile talking about them, writing about them, and fighting for them so that this country can see the growth of citizens who are aware of the role they play and the value of democratic institutions.

**Cinema e Diritti**  
*Festival Sponsor*

**Regards,**

**Naples at the center of the world**

Films, as stories about worlds that are far away in more than just a geographical sense, as visual narrations of emotions and stories, as examinations of themes that, too often, are shamefully removed from public debate: this is the spirit that I capture in the Human Rights Film Festival, now in its Third Edition, with an event that puts Naples in the center of an extraordinary debate on cultural and civil involvement, open to experiences from all over the world. While we are all concentrating on coming to terms with the economic crisis in our own home, to look beyond the usual territorial and mental borders seems to me to be the perfect opportunity to reflect on how the fight for human rights must be wide-ranging if we want to win. In this manner, the decision to alternate Italian and international works in the film festival is particularly constructive, as is creating meetings that are spread out over the region. The organizers managed to put together a very interesting design, which I hope will continue over time, granting Naples and its profound cultural and creative wealth, the international dimension that it deserves. Enjoy the show.

**Giulio Riccio**

*Councilman for Social and Youth Policies City of Naples*

### **Crisis or no crisis, let's not close our eyes**

Creating a good Human Rights Film Festival means being able to talk about how our lives are changing in the City, in our Country and throughout the world. I believe this is a very difficult undertaking. It is true, we all feel the pain, insufferance and the desire to rebel against the inequality that is dividing our entire human community in recent years, but we are not able to explain to ourselves how to stop this degradation and why the politicians, so far, have betrayed the hope for change that they promised us. We feel that only art, culture and contemplation can offer us shelter in this time of weakness.

Films can describe reality with fiction when they so desire and directors are continually asked for greater effort in explaining where we are going and whether or not we can change something before things get any worse. The big festivals are accompanied by the eagerness to discover new prophets or to find a broken mirror that has captured the reflection of our better days. The secret hope is that films, with their stories, can act as an antidote to the problems of an imperfect world: manipulated information, lost ethics, the feeling of a state that is fading away and solidarity and equality forgotten like old clothing. In the past there have been visionary directors who were able to foresee those answers that then came to us in time, but to be honest, it didn't do much good.

Fortunately, our cinema, the cinema of human rights, doesn't claim to be prophetic, but it is basic and true in any circumstance. It sometimes has lopsided frames and states some little-known truths that are too "political" according to some, told by those who have lived and now live those truths. We like it that way because we believe that this is the best and truest way to do what is needed, to read together every fact with our eyes open to the world in which we belong, with or without the world economic crisis, with testimonies that are close at hand and that you can touch if you would like to. It is made up of unsettling films that prefers human relations to great insights.

With great commitment, in these recent difficult months of 2010, we have created the third Naples Festival, the result of the work of many passionate citizens, many of

them young people who don't accept the word from on high that "everything is going well" and who continue to have their own doubts. We wanted to create it despite numerous difficulties because this festival is like you, like the people who talk about the films that they have chosen, full of doubts and problems, with a few solutions. But it still has that great will to live and to not be stifled; it is not prepared to disappear into silence. What counts is that you, like us, don't believe in closing your eyes to what is happening and don't stop asking, what is human dignity.

All together to the festival, just like in life.

### **Maurizio Del Bufalo**

*Coordinator of the 3rd Naples Human Rights Film Festival*

## 02 PRESENTATION

There is another way to create festivals and it is surely that which distinguishes the Naples Human Rights Film Festival. In fact, the festival was created by a boisterous and colorful work group that, representing the many associations and neighborhoods, gathers throughout the year looking for ideas and initiatives to support, current issues through which to filter a different glimpse of the world and Naples, one that contradicts an overly clichéd public opinion. And the effort almost always leads to a more advanced interpretation of the reality that surrounds us, to new ideas for cultural exchange and cooperation with the media world and, therefore, enlarges the network for our little world that wants to discuss universal human rights.

We have been in operation for only a few years now and already we run into directors, writers, journalists and ordinary people who tell us “I’ve heard about your festival” and tell us about their approach to Human Rights cinema and offer us something new. It is nice to see that the silent and invisible new world is not as esoteric as we imagined. People are beginning to recognize our work, our presence at their side, a presence that doesn’t require physical space or even money because it doesn’t take much to create this great communication opportunity.

There definitely is no lack of stimuli. Around us there is a gathering of immigrants and workers who are discovering the end of the democratic utopia and who are themselves feeling the sting of poverty, the abuse of power and police beatings. There are young people who discover emigration as an alternative in life and today, in the global world of low cost flights, they no longer have a cardboard suitcase but are beginning to leave their families for long periods of study and never return, finding elsewhere the dignity that they had been looking for at home.

New misery and hypocrisy are making the South an empty space, a criminal wasteland and a lonely place, a place where there is nothing left to do but to flee from it. And yet, we aren’t poor, but maybe we are lacking in ideas and dignity.

What could our little human rights film festival give to this betrayed humanity?

We would like to be the sponsors of this project for the new citizenship that we have been supporting, a knowledgeable group of people for whom information is one of the pillars of the democracy in which we would like to live. But even this is not enough to give everyone an answer and a dream to share, because that is the politicians’ job. We do our part by pulling together a large network, discussing in order to build something together that will be our story of reality. That is what our festival is about, and we build it with fifty, sixty, maybe even eighty people. Who knows if someone will be inspired by our example and will start discussing it in the town square.... like things used to be done.

This third edition of the Naples Human Rights Film Festival is created in a new international framework, featuring the presence of 7 countries to whom the same number of days are dedicated and to the recognition of Naples as the center of the Human Rights Film Festival network.

The Festival will begin on November 9 at the Suor Orsola Benincasa University hosting Rafeef Ziahdah, Director of the Palestinian Festival of Toronto Canada, consolidating the tradition of hosting the festival in the universities of Naples. We believed that the unending suffering of the Palestinian people deserved the honor of having the first word, but there will also be other peoples, other voices that are worth hearing over the course of the Festival. We will continue the next day at L’Orientale University with a day dedicated to the violence practiced in the so-called “places of excellence” and in the “complete” institutions recalling, with a special event, the cases of Franco Mastrogianni who died in the Vallo della Lucania hospital after a required medical treatment and Stefano Cucchi who died as a result of prison violence.

Neighborhoods and cities are also part of the events and have confirmed their role as the “hard core” of the festival, crowning these international presences with courageous events highlighted by some extraordinary women.

The keynote speaker at Scampia will be Rebecca



Lolosoli who has promised us that she will keep the thread going from last year's festival with the mother of the African desaparecidos and will bring her incredible, proudly feminine story to Scampia, a story of redemption from violence and oppression and the smile of a lively and ironic woman. And, once again at the Culture Forum, Sultana Jaya, a woman from the Western Sahara, of the free Sahrawi people, will tell us about torture and suffering in a small, peaceful community that lives on the Moroccan border. We will be honored by the shining presence of Angela Boitano who defies the violence perpetrated upon her and her children by the Argentine regime; her children vanishing into thin air. She is an Italo-Argentinian who didn't stop believing in the law and in humanity. Portici will be the scene of the incredible story of another Argentinian, Claudio Tamburrini, an athlete who was kidnapped and tortured by the dictatorship in 1977 and who now lives in Sweden and teaches philosophy. We have the Afghan Rawa women in San Sebastiano al Vesuvio and at the Naples Public Shelter we will have a meeting between refugees from Milan and those from Naples discussing the universal right to have a home. We will spotlight Colombia and Northern Ireland to talk about narcotics trafficking and state terrorism with Carla Mariani and Ivan Forero Robayo; and about prison violence, even in the heart of civilized Europe, with Silvia Calamati and Paul O'Connor from the Pat Finucane Center in Derry (NI). We will discuss legal issues at the Ercolano Tilgher Institute along with Mimmo Calopresti and his unforgettable "The Factory of the German People", but labor will also be the main topic of the meeting between students and Fiat workers from Pomigliano, also at Suor Orsola. The immigrants from the Domitian coast and the historic struggle for the recognition of their rights will be discussed in Pozzuoli during a day that will also involve a historic festival guest, Father Alex Zanotelli. And Torre del Greco, which once again this year proves its commitment to the festival, will spotlight the right to information, in relation to the serious accidents at Terzigno and the chronic sanitation problem in Campania.

On Sunday the 14th, another 6 Italian festivals which

have a great deal in common with our festival will be on stage in Naples. They are events that were created to highlight documentaries about social commitment and to create an alternate distribution route for these works that are not adequately supported by the market in Italy. All seven of the festivals, in the setting of the historic Parisio Photo Archive enlivened by the exhibition of photos by Mary di Pietro on Buenos Aires, will sign a letter of intent to promote the "Caffè Sospeso Network", paying tribute to an ancient Neapolitan form of popular solidarity, which provided a prepaid coffee for those who could not afford it. On the 15th, we are also pleased to announce that, together with the "I Ken" association, the third edition of the "OMOVIES 2010" film festival will take place in Naples next December, dedicated to themes revolving around homosexuality.

As for the films in competition, this year we have achieved significant results in both quantity and quality, doubling the number of registered films and reporting a significant increase in the merit of the authors and the originality of the pieces. This is due to the careful attention of Antonio Borrelli and the promotional work that he conducted with the support of the members of the selecting panel: Andrea Bagnale, Giuseppe Borroni, Maria di Razza and Ciccio Capozzi. The task of choosing the winners will also be up to Antonio with the assistance of experts like Franco Brogi Taviani, Carlo Alberto Pinelli, Alessandro Signetto and Francesco Maggio, names which need no introduction and honor us with their altruistic assistance.

But this year the Festival will also try something unheard of even in the entertainment world, starting with an opening concert by the Argentinean "Orquestra El Afronte" which will kick off the event at Ponticelli on the evening of November 9th, and the presence of the mime Carlos Martinez who will perform in two improvisational performances at the Naples Pausilipon hospital and during the evening at Scampia dedicated to women's courage. Martinez is an extraordinary Spanish artist who has dedicated himself over the years to mime performances with human rights themes, "to give sound to silence". There will also be art and inspiration in Maria

di Pietro's exhibition at the Parisio Photo Archive in Naples throughout the entire month of November. There are photos and emotions captured along the streets of Buenos Aires, the city that each year hosts "Ventana sobre Napoles", where the Argentinean Festival meets Neapolitan films. Maria was able to make a small cameo out of them. And starting this year, with the award "Naples: yesterday, today and...tomorrow?" the festival will select films especially for the Ventana.

The last evening. On November 16th, the Naples Culture Forum, "Cinema e Diritti" has come up with an original formula. Before presenting the award to the winning film we will offer the audience a meeting/performance ("No political asylum") with some testimonials from Argentinean history and Italian policies in the Horn of Africa, all discussing the Italian position of refusing political asylum to refugees. Reflection on these serious events will be conducted by RAI journalists Enzo Nucci and Cecilia Rinaldini who will interview Julio Santucho, Angela Boitano, former Vice-Consul in Buenos Aires Enrico Calamai and Sen. Sergio Flamigni. The comparison will continue, aiming towards the Horn of Africa with the Ethiopian Director Dagmawi Ymer and Journalist Massimo Alberizzi from Corsera. An initial summary will be made by Salvatore Palidda and UN expert Luciano Carrino in an attempt to understand which strategies are possible in order to prevent our country from repeating errors that have cost the lives of thousands of people, along with allowing people to become more aware of foreign policy events that generate serious international repercussions.

The last event of the festival will be the presentation of the working copy of the film "Italians, to Work!" by Franco Brogi Taviani who is also the president of the Festival Judging Panel. A finale that is worthy of all of the important personages present and a pleasant salute to the 2011 edition.

## **03 PROFILES OF THE ASSOCIATIONS IN ATTENDANCE**

### **Cultural Association “Cinema e Diritti”**

(Film and Rights)

<http://www.cinemaediritti.org/>

“Cinema e Diritti” is the association that has been promoting the Naples Human Rights Film Festival since 2008, with a formula of participation that involves several different associations from the city and province of Naples in order to spread the debate on human rights and contribute to accurate widespread information. Created in 2005, Cinema e Diritti quickly established a profound link with the DerHumALC Multimedia Institute in Buenos Aires that, for over 10 years, has organized the Argentina Human Rights Film Festival, committed to spreading Latin American documentaries throughout Europe.

### **ARCI MOVIE Association**

[www.arcimovie.it](http://www.arcimovie.it)

The Arci Movie Cultural Association was created in 1990 in Ponticelli with the goal of saving the Pierrot Theater. Arci Movie describes its cinematographic mission as promoting film festivals, events and meetings with guests from the world of theater and culture. In addition to the traditional Cineforum, it has also been consolidated into two summer festivals, “Cinema intorno al Vesuvio” (Cinema around Vesuvius) and “Cinegirando”, involving fifty thousand people each year. Since 1994 the association’s work in the region has been aimed at the younger generations with educational and training projects like “Movielabs”, workshops on the language of films, and “The screen and emotions”, the film festival for schools. Then, in 2004, Arci Movie created “Il Monello” (The Brat) at the Naples Mediateca gallery, an archive that now includes over 6000 films and, in 2009 it organized and now manages “AstraDoc” a documentary film festival with approximately ten thousand in attendance at the historic Cinema Astra in Naples. In 2006, Arci Movie was awarded a Medal from the President of the Republic of Italy for its social and cultural work.

### **D&S Group Cooperative**

D & S Group is a cooperative created in 1999 by the Associazione Donna & Sviluppo (Women & Development Association) operating in the female entrepreneurial sector and developing its own original operational tool, “L’Incubatore Impresadonna” (The WomanBusiness Incubator). D & S group promotes participatory principles of regional development between economic, social and institutional subjects and develops training processes, combining them with local promotion and awareness actions for public/private operators; supplies consulting services for the creation of facilities and services aimed at employment that is compatible with the real needs and vocations of the area and supports and conducts training, selection and organizational consulting.

### **Campania Committee for the Boycott, Divestiture and Sanctions against Israel Campaign**

It was created in Naples during the final months of 2009 in support of the international and national campaign following the call of the Palestinian Civil Society in 2005 for the end of Israeli occupation and settlement and the dismantling of the wall, the recognition of the fundamental rights of the Arab-Palestinian citizens of Israel, the recognition of the rights of Palestinian refugees and UN Resolution 194. Originally comprised of various groups (among them the Campania Palestinian Community; Campania Committee for Peace, Disarmament and Demilitarization; Women in Black; Pax Christi and Assopace) and individuals, it has implemented various leaflets to publicize the boycott campaign, its motivations and objectives.

### **Colombia Vive**

[www.colombiavive.it](http://www.colombiavive.it)

The Colombia Vive! Association was created in Narni (Tr) on June 16, 2006 with the objective of strengthening the commitment of the Italian Network of Solidarity with the Colombian Peace Communities formed, also in Narni, on May 13, 2003 through the initiative of various organizations and previously mentioned associations that over the years were carrying out solidarity activities

including activities of nonviolent civil resistance to war and the forced displacement carried out in the Region of Urabá, Department of Chocò and Cauca (Colombia). It deals with the defense of human rights in Colombia and the defense of those in that country who are jeopardizing their own personal safety in order to protect the human rights of others: lawyers, journalists, trade unionists, local leaders and farmers.

### **La Citta del Sole Cultural Center**

The Cultural Center, “La Citta del Sole” was created approximately ten years ago as an essential subsidiary of the publishing company of the same name, revolving around the human sciences library of approximately 15,000 books donated by the founder. In addition to its commitment in the field of multicultural societies, and in order to establish a library in different languages for migrant workers, the Center carries out “temporary” works regarding the empty values of the centrally-imposed ideology mainly through seminars, workshops, conferences and various activities aimed at the recovery of critical Marxist thinking and at training young people and workers in order to give them the tools to interpret and transform the realities of their time.

### **CITY OF PORTICI ASSOCIATION NETWORK**

### **Città Del Monte Territorial Federation**

[www.cittadelmonte.info](http://www.cittadelmonte.info)

The “Città del Monte” Territorial Foundation has been operating in the Vesuvius area since 1991, promoting cultural initiatives linked to cinema, theater, music and tourism in a project that involves the other associations in the area and that joins with the cultural strategies of the Miglio d'Oro administrations, in particular in Portici, in order to deal with the territory, its problems and operative cultural realities and to pursue common goals.

### **Associazione Iniziative Sociali (A.I.S.) Seguimi Onlus**

[www.aisseguimi.org](http://www.aisseguimi.org)

The A.I.S. Seguimi ONLUS (Social Initiative Association, Follow Me NPO) is a non-profit organization created in 1998 by the ecclesial association, “Gruppo Laico

Seguimi” (Follow Me Secular Group). Rejecting all forms of violence and economic and social injustice, both locally and internationally, it works to affirm and promote the values of solidarity and subsidiarity. It promotes the development of a society that is open to life, hospitable and free of discrimination and poverty. In order to meet its objectives, A.I.S. Seguimi operates in the educational and cultural sectors, cooperating internationally with the poorest countries in order to defend human rights.

### **BLab Cultural Association**

The “BLab” association was created in 2010 as a non-profit cultural association with the intention of promoting and spreading the knowledge of science, literature, music and visual arts, their social impact and their history, as well as their ethical and political implications. A place for discussion and debate, a laboratory of ideas to cultivate and create, “BLab” works, in a network, in order to give an opportunity to all who nurture that great significance contained in the word “culture”, in a context of reciprocity and Calvino lightness.

### **CITTÀ DI TORRE DEL GRECO ASSOCIATION NETWORK**

### **Youth in Movement Association**

The Youth in Movement Association was created in 2003 in Torre del Greco by a group of young people in order to try to respond to the serious problems rooted in our society. The non-profit association is intended solely for the pursuit of charitable purposes. Over the years numerous initiatives saw them working on the issues of sustainable development, youth culture and the livability of the city. Their social activity strives to be proactive for the recovery of civic identity and the proper relationship between the public good and its institutions. Their main goal is to convey the importance of the Torre del Greco socio-cultural revival thanks to the upgrading of the city's cultural and environmental heritage, the recovery of local traditions and the creation of social spaces that are the cornerstone for future city development.

### **Amnesty International**

[www.amnesty.it](http://www.amnesty.it)

Amnesty International is an independent, non-governmental agency, a global community of defenders of human rights that identifies with the principles of international solidarity. The association was founded in 1961 by the English attorney Peter Berenson who launched a campaign for amnesty for prisoners of conscience. It currently has two million eight hundred thousand members, supporters and donors in more than 150 countries.

### **Le tribù Association**

<http://www.letribu.it>

The economy must become a tool that will protect man and the planet, not the other way around. And it is this awareness that brought about the commitment of the Le Tribù (The Tribe) association that has been active since 2002 in the Torre del Greco area. In 2004 a Bottega del Mondo location opened where one can practice knowledgeable purchasing that opposes the exploitation of individuals and the environment. The Le Tribù association has promoted a joint buying group that everyone can join through their website, [www.letribu.it](http://www.letribu.it). The next goal is to build a fair, ecological and local consumption cooperative that can promote changes in lifestyles and consumption patterns in the area on a large scale.

### **CITY OF ERCOLANO ASSOCIATION NETWORK**

### **Adriano Tilgher Institute of Higher Education**

[www.istitutotilgher.eu](http://www.istitutotilgher.eu)

To date, the Adriano Tilgher Institute of Higher Education has more than a thousand students, more than double those who began the history of the Ercolano Technical Commercial Institute in 1986. There are three learning locations (the Accounting faculty and the High Schools for Scientific Studies and for Tourism Professionals) which are included with the 2010/11 reform in the new itineraries of the Technical Institutes for Administration/Finance/Marketing and for Tourism in the High School for Scientific Studies and the new High School for Language Studies; a large

number of projects in the fields of vocational training, in international partnerships with foreign exchange students, in the field of experimentation of new teaching methodologies, publications and studies; collaborations with universities and educational institutions, local authorities and cultural associations, school networks on both the national and international level. An 'open' school, committed to meeting the needs and promoting the scholastic success of its students, it is connected to the current reality in our area, with a strong identity and a great sense of belonging.

"A fronte alta" Association

This association was created by a group of 4 young university students from Portici, Ercolano and San Giorgio. Driven by a sense of responsibility towards the social problems of the areas around Vesuvius, these young people have been able to respond to the pervasive sense of powerlessness and apathy through concrete actions, promoting cultural activities, events, informative meetings and open debates in order to rouse and awaken the consciences of those who are too often passive and ineffective. Information, law, culture, grassroots participation, participatory democracy and cooperation between associations are the tools for civic regeneration.

### **Radio Siani**

[www.radiosiani.com](http://www.radiosiani.com)

Anti-Camorra, legal and social commentary web radio. Our office is in confiscated property in Ercolano. The project is named in memory of the young Neapolitan Journalist, Giancarlo Siani who was killed outside of his home at the age of 26. The radio works there, where illegality and the Anti-State seem to rule the roost. It works in the same area where, for years, they were the ones who decided the life and death of numerous people. We believe in the possibility of reviving a forgotten area through free information, art and culture, in order to counter the arrogance, indifference and silence. An open microphone for complaints.

### **Ercolano UISP Volley Sports Club**

The Ercolano Uisp Volley Sports Club has been working in this area for thirty years to promote the initiative to

fight for the creation of social and gathering places for students and to prevent youth hardship through the game of volley ball.

### **MAV Virtual Archeological Museum**

[www.museomav.it](http://www.museomav.it)

Created by the CIVES Foundation, the MAV, besides being one of the largest multipurpose centers in the Vesuvius area, also represents a new vehicle for technological innovation serving the metropolitan area that is developing along the east side of Naples. In line with the archeological excavations in Ercolano, the MAV is a 5000 square meter structure, one of the most recent museum projects created in the Campania region and one of the largest virtual museums in the world, it extends over a surface area of 1500 square meters, and the upper level is dedicated to exhibitions, events and services. The most modern technologies have been used to support an experience that accompanies that visitor through the life of the Vesuvian cities before their destruction by the eruption of Mt. Vesuvius in 79 AD. The MAV is, therefore, an innovative and avant-garde museum which offers part of the history of Italy in a new, untraditional way, deeply affecting people through three-dimensional figures that they can touch with their fingertips and through the ancient inhabitants of Pompeii who greet the visitors.

### **Herculaneum Association**

[www.herculaneumcentre.org](http://www.herculaneumcentre.org)

The Herculaneum Association, located in Ercolano (NA) at Villa Maiuri, was founded on March 15, 2006. It is a non-profit association and aims to promote local and international study and the enhancement of the historic, artistic and archeological heritage of the city of Ercolano through the promotion and encouragement of partnerships with public and/or private organizations operating in the archeology, art, historiography and cultural sectors in general. For this purpose, the Association has established the "Herculaneum Center" in order to support and promote projects aimed at the preservation, study and promotion of that historic, artistic and archeological heritage in its regional context, as well as to also internationally promote forms of

study, education and enhancement of that heritage. The founding members of the Association are the City of Ercolano, the Special Office for Archeological Heritage in Naples and Pompeii and the British School at Rome.

### **Ercolano Youth Forum**

It was created in 2009 in the area through the active participation of young people of all ages who met to "go back to talking" about a city whose excavations are a "World Heritage" and a delight of the Miglio D'Oro, despite its problems, to which they are seeking shared solutions and initiatives to promote the territory at no cost. In fact, since the launch of the Forum there have been numerous activities and initiatives organized at Ercolano, sometimes in cooperation with other associations: from cleaning the abandoned areas to the "Tales of Resina" photo exhibition at Villa Maiuri, a film forum on the "Mysteries of Italy" and meetings on renewable energy. Among other things, it established a People's Committee for Public Water and organized cultural meetings with famous guests. It has received much recognition, plaques and appreciation from citizens who emigrated elsewhere for work and keep up with the events through the Facebook virtual bulletin board. The Forum's objective is to establish a center that can foster cultural and social growth for tomorrow's citizens, collecting the best ideas, combining the skills and passion of those who believe in the development of the area.

### **i Ken NPO Association**

[www.i-ken.org/](http://www.i-ken.org/)

The Social Promotion Association i Ken NPO, created on December 8, 2005 in Naples has a goal to overcome prejudice and discrimination practiced against homosexuals and transgender people. It has numerous active social and cultural projects and initiatives carried out in partnership and in collaboration with local authorities, trade unions, universities, high schools and middle schools and private organizations. In particular, in 2007, i Ken set up an LGT (Lesbian, Gay, and Transgender) desk at the Naples CGIL on the issues of rights for all, against discrimination related to sexual orientation and/or gender identity and against

homophobic bullying. Since 2009 it is the promoter and organizer of Naples Pride, a local and national (2010) demonstration for the rights of LGBTQ people.

### **La Comune Association**

The La Comune (The City) Association is found throughout Italy. It publishes a bi-weekly newspaper of the same name in which thousands of people, including those who are active in anti-racist solidarity committees, make their voices heard. It takes a look at and turns its attention to the many people who get involved in basic needs like solidarity, to the thousands of women, immigrants, workers, anti-racists, youth and volunteers driven by a yearning for liberty and the pursuit of the common good. La Comune is, therefore, an association for coming forward together: our sources are the men and women and their stories. In collaboration with the Prospettiva Edizioni publishing company, we promote the publication of books about various themes, from anti-racism to pacifism, from solidarity and a new idea of emancipation for humanity. Together with theoretical research, we are seeking to promote these ideas of the common good through various social activities, trying to capture human energy and change lives for the better.

### **L.E.S.S. NPO Association. A center for study and initiative in the Fight Against Social Exclusion and for Development**

[www.less-onlus.org](http://www.less-onlus.org)

The L.E.S.S. NPO Association - Center for Study and Initiative in the Fight Against Social Exclusion and For Development- was created in Naples in 1999 and seeks to act against social exclusion, to promote human development and active citizenship through the implementation of projects, studies and initiatives aimed at combating the processes of social marginalization. L.E.S.S. promotes and conducts activities aimed at awareness and education about rights and, over the years, has created numerous links with the communities of immigrants located in the Naples area, with local service providers and other private social groups, creating a network of integration support. In particular, from 2001 to 2009, L.E.S.S. managed the Province of Naples Immigration Desk, a project for orientation,

assistance and support services for non-EU immigrants and employers. Since 2004 it manages the I.A.R.A. (Integration and Welcome for Refugees and Asylum Seekers) project included in the national network of the Protection system for Asylum Seekers and Refugees - S.P.A.R.

### **Sott'e'Ncoppa Association**

[www.sottencoppa.it](http://www.sottencoppa.it)

Our association was created in November 1999 out of the need for a place for social gatherings that responds to the deepest needs, those beyond simple relaxation. In fair trade, to which we belong, we have found a possible answer to our need to regain a social life based on solidarity and collaboration in the common interest. Like the new Atlas for our logo, the association volunteers take care of daily battles like: working with minors who have social work as a punishment instead of prison; international solidarity projects because there are many "Sudd" members and even though we have one foot firmly in the local situation, we never lose sight of those who fight in their own corner of the world; trying to build a different model of society based on respect rather than profit and finally the actions that support the empowerment of women in their path to emancipation as well as promoting a culture of equality because we believe that no alternative is truly possible if the relationship between the sexes is not reconsidered.

### **Associazione Lux in fabula**

<http://www.luxinfabula.it>

Lux in Fabula is a cultural association founded in 1993 based on the Lux in Fabula Laboratory's first experiences. Since 1981 the Laboratory conducts research and production activities in the subjects of art, fiction, theater and multimedia. The activity was developed at the same time in schools, universities, community centers and cultural activity locations. The Association, with its laboratory experience, introduced new aspirations and potentials for expanding the front line of the operation and the varieties of forms of artistic expression; a lot of emphasis and interest is given to the promotion of the area's environmental, historical and cultural goods and the creation of meeting places.

Lux in fabula also managed numerous European cultural exchanges. It is a non-profit organization and is aimed at promoting and developing cultural and civic development, solidarity and brotherhood among peoples through cooperation with institutions and other third sector organizations.

### **Ludopolis Association**

[www.luxinfo.org](http://www.luxinfo.org)

LUDOPOLIS is a volunteer association that seeks to achieve social solidarity and promote the values of acceptance and respect for different cultures. The association promotes operations aimed at the knowledge of different cultural identities in the context of civil coexistence and social inclusion. LUDOPOLIS, through its reception desks, conducts informational and orientation activities for migrants and members of the least protected social groups in order to make them aware of their rights and help them use the area social and health services. Another goal is to introduce the recipients of their activities to the archeological and naturalistic heritage of the Flegreo area through the creation of events and the activation of theoretical/practical and recreational/expressive laboratories. The association is made up of professionals from the socio-cultural sector (social assistants, psychologists, counselors, sociologists, teachers and entertainers) and it works along with the institutional services and other non-profit organizations.

### **Doctors without Borders**

<http://www.medicisenzafrontiere.it>

Doctors without Borders (MSF) is the largest independent medico-humanitarian organization in the world created in France by doctors and journalists in 1971. Today MSF provides humanitarian relief in approximately 63 countries to people whose survival is threatened by violence or catastrophe mainly due to war, epidemics, malnutrition, and exclusion from health care and natural disasters. MSF provides independent and impartial assistance to those who are in conditions of great need. MSF reserves the right to bring forgotten crises to the public knowledge, to combat abuses and inadequacies in aid systems and to publicly support a

better quality of care and medical protocols. MSF is an international movement with an international office in Geneva and 19 branches. In 1999, MSF received the Nobel Peace Prize.

### **Dream Team Association - Women's network for urban revitalization**

[www.associazionedreamteam.eu](http://www.associazionedreamteam.eu)

The Dream Team Association is a network of associations, social cooperatives, consortium and companies that work for society in volunteer, culture, assistance and services, training and research, regional development and gender programs in the seventh and eighth Municipality. Dream Team seeks to enhance the professionalism of women so that they are increasingly more involved in processes and projects involving cultural, economic and social regeneration projects in their areas. The association, even though it primarily represents the interests and needs of women, also focuses on those who are "without a voice" in their relationships, care and personal and economic support, like children, minors, the elderly, disabled, etc. For two years it has voluntarily managed a reception and orientation desk for women in Piazza Telematica in Scampia and a self empowerment course. It is an active member of the Equal Opportunity Forum of the City of Naples and is the President of the Council for Equal Opportunity in the eighth Municipality.

### **Council for Equal opportunity - 8th municipality (Marianella, Chiaiano, Piscinola, Scampia)**

The Council for Equal Opportunities in the 8th Municipality, founded in 2007 by resolution of the City, fully resumed its work with renewed vigor in September 2009 and then officially established itself in December. Therefore, for the past year it has been promoting political programs aimed at achieving equality between men and women. It is a consulting and orientation organization for the Municipality and its purpose is to introduce the "gender" point of view into the Municipality's policies and strategies as well as promoting the participation of women in political decisions. It promotes and develops affirmative actions



aimed at removing direct or indirect discrimination against women and promotes conditions for balancing representation between men and women, introducing active citizenship testing. The Council's role is, in fact, to give voice to a gender vision wave to restore greater equality of interpretation.

### **RadioSca**

[www.radiosca.it](http://www.radiosca.it)

A radio station responsible for digital recording, radio and internet broadcasts of advertising and programs regarding entertainment, news and culture, management of public locations, theater, recreational and cultural organizations. Among its activities are the design, implementation and management of advertising projects and strategies, the management and planning of business advertising investments, conducting market research, commercial tests, organization of press conferences and special events, promotions and sponsorships, designing communication and image plans, purchasing and planning of advertising space, public and institutional relations, the organization, management and preparation of conferences, meetings, fairs and festivals, direct marketing activities (via television and radio), the creation of publicity photos, the design and construction of advertising and audio-visual spots and advertising campaign studies that involve the creation of images and/or commercials.

### **Cultural Video Foundation**

[www.culturalvideo.org](http://www.culturalvideo.org)

CVF is a non-government international organization located in Nairobi, Kenya. Its mission is to use video and new technologies to support cooperation, development and public awareness projects. CVF produces television, news and documentary films, works with Italian and foreign television stations, international organizations and NGOs.

### **Hurtado Center**

[www.centrohurtado.altervista.org](http://www.centrohurtado.altervista.org)

The Alberto Hurtado Center is a training center for youth in the Scampia neighborhood. It has been active in the area since December 2005 when the City of Naples

gave the building to the Scampia Jesuit Community. Three organizations are headquartered in the Hurtado Center which seek to contribute to the regeneration of the neighborhood: the AAQuaS Association which takes care of cultural training expressed mainly in the work of the Biblioteca Le Nuvole; the "La Roccia" (The Rock) Work Cooperative that operates in the tailoring sector, and the IPAM training organization that is involved in the areas of work and labor training.

### **Haima, Campania association for solidarity for the Sahrawi people**

Haima, a regional association, was created from the activities of individual citizens and volunteer organizations in the refugee camps of the SADR (Sahrawi Arab Democratic Republic) and the many years of experience with Sahrawi children. Established in 2002, the association is committed to establishing stable relations with various government agencies in the Campania region and has worked to create a network of exchange and solidarity with the Sahrawi community, both those in exile and in the territories occupied by Morocco. It has published books and videos about the decolonization of the Western Sahara, supported the project "The Need for Faces" in cooperation with the Sahrawi War Museum and sent video and photographic equipment to Sahrawi organizations who denounce the media silence on the violation of human rights in occupied cities.

## 04 GUEST PROFILES

in alphabetical order

**Luciano Ardesi**, Sociologist, is the President of ANSPS, the National Association for Solidarity for the Sahrawi People.

**Prospero Bentivenga**, Director, writes and directs numerous documentaries for the RAI that were selected by various international festivals. He presents "World Napoli" at the Venice Film Festival and the Buenos Aires Human Rights Film Festival. He staged contemporary dramas and established and directed the Tintadirosso Theater. In 2009 at the Naples Festival-Fringe Theater he staged "The Walls of Silence" by Tahar Ben Jelloun with asylum seekers and immigrants as actors. And finally, he directed Homer's "Iliad" in a national premiere at the Villa Campolieto in Ercolano.

**Angela Boitano** was born in Buenos Aires, Argentina on July 20, 1931. In 1976 her son, Miguel Ángel Boitano (January 1, 1956) was kidnapped and desaparecido: On April 24, 1977, her daughter Adriana Silvia Boitano (December 12, 1952) was kidnapped and desaparecida. At that moment her struggle for human rights began which continues to this day. In January she joined the Association Familiares de Desaparecidos y Detenidos por Razones Políticas in the capital and she is still one of its international contacts. She was a witness in criminal trials held in Rome against high-ranking military leaders responsible for kidnapping, torture and desapareción and the murder of Italian citizens. The ruling in the "Riveros et al Case" was proclaimed in 2000 and the "Acosta et al Case" (ESMA Trial) in 2007. All trials ended with the defendants condemned to life imprisonment. Along with other Familiares, Madres and Abuelas, she devotes her life to the promotion and dissemination of human rights and the struggle for remembrance, truth and justice. Her story of struggle against the dictatorship and for human rights is documented in the book by Valentina Cavalletti entitled "Transfiguration: Stories of desaparecidos, acceptance and solidarity" available on the website [www.24marzo.it](http://www.24marzo.it)

**Enrico Calamai**, born in Rome in 1945 began his diplomatic career in 1970. He was Vice Consul and Consul in Argentina at the Italian Embassy in Buenos Aires from 1972 to 1977 and there he learned of the atrocities committed by the Argentine military during the early years of the dictatorship. He wrote a memoir of those years, "No Political Asylum" (Editori Riuniti, 2003) and was among the founders and promoters of the Committee for the Promotion and Protection of Human Rights.

**Silvia Calamati**, Journalist and Writer, part of the RAI NEWS 24 TEAM, has been dealing with the Irish question since 1982. She translated *One Day in My Life* (Feltrinelli, 1996) by Bobby Sands, *War and Liberation in Ireland* (Edizioni della Battaglia, 1998) by Father Joseph McVeigh and *The Diary of Bobby Sands, The Story of an Irish Boy* by Laurence McKeown (former prison companion of Sands) and Denis O'Hearn (Castelvecchi, 2010). Her publications include the essays *Daughters of Erin, Voices of Women from Northern Ireland* (Edizioni Associate, 2001, translated into English, Spanish and Gaelic), *Northern Ireland, A European Colony* (Edizioni Associate, 2005) and *Here Belfast, 20 years of chronicles from Ireland* by Bobby Sands and Pat Finucane (Edizioni Associate). Part of the Ra News 24 team, in 2002 she received the international TOM COX AWARD in Belfast for her work as a journalist and writer.

**Mimmo Calopresti**, Director, Writer and Actor, has always been interested in social and labor issues. He is a member of the Judging Panel at the Cannes Festival and the Venice Festival, author of feature films and documentaries that have won international awards. In 2008, at the Venice Film Festival, he presented the documentary *The Factory of the German People* about the accident in Turin at the Thyssen Krupp factory that, through eye-witness testimony and interviews, tells the story of the tragedy at the Turin steelworks where seven workers lost their lives after being hit by a flame caused by the leakage of hot oil on the night between December 5 and 6, 2007.

**Rosario Cantelmo**, Deputy Prosecutor at the Naples Anti-Mafia District Headquarters, with responsibility for investigations in the Vesuvius area. He distinguished himself by conducting major Anti-Camorra operations in Ercolano such as the “Christmas Gift” Investigation with several arrests in the ranks of the clans present in the area that stifled the economy through racketeering and attacks against merchants.

**Luciano Carrino**, Psychiatrist and, since 1985, expert at the Central Technical Unit of the General Directorate for Cooperation and Development (DGCS) of the Ministry of Foreign Affairs, where he coordinates the “human development, health and equal opportunity” area. In 2004 he was the Executive Representative of the United Nations Inter-Agency Scientific Committee for Cooperation and Human Development. He was responsible for Italian Cooperation in the Italy/United Nations human development programs in Africa, the Mediterranean, Latin America and Eastern Europe and the promoter of decentralized cooperation in these programs. He was a consultant for the WHO for emergency aid, for the European Commission for the fight against poverty, for the United Nations Development Program and for the European Parliament for prevention and operations in conflict zones. He is author of the book “Pearls and Pirates, Criticism of development cooperation and new multilateralism” (Edizioni Erickson. Trent 2005).

**Sergio Cecchini**, with a degree in Communication Sciences, was Press Secretary for Doctors without Borders (MSF) in Rome and Brussels and, since May 2007 he is Director of Communications for MSF in Italy. During his time with the MSF he has worked in emergency nutrition and the cholera epidemic in Angola, in Lebanon during the war, in Afghanistan, in the Pakistan earthquake, in Indonesia after the tsunami, during the civil war in the Ivory Coast, on the border between Chad and Sudan for refugees fleeing Darfur, during the ethnic disputes in Kenya and the Port-Au-Prince violence. For Infinito Edizioni he published *Sisa Tsunami, Diary of the heart of the seaquake* (2005).

**Aida I. de Prada** has a degree in Sociology. She is currently co-director of L’Aranya Creació ([www.laranyacreació.net](http://www.laranyacreació.net)) where she works and does investigations on gender and peace and offers training and action courses for critical reflection and transformation.

**Pasquale De Sena** was born in Naples in 1963. He is a Professor of International Law at the Faculty of Law at the University of Naples “Federico II” and has taught in several Italian and foreign universities. For years he has been dealing with the problems related to international protection of fundamental human rights and, since 2007, he directs the quarterly “Human rights and International Law”.

**Patrizio Esposito**, photographer, is coordinator of the project “The Need for Faces”, for the European showing of the photographic archive preserved at the Sahrawi War Museum.

**Sergio Flamigni** was born in Forlì on October 22, 1925. He began his political activity in 1941 with his participation in the clandestine activities of a culture group of young anti-Fascists from Forlì and then by joining the Communist Party. In 1968 he was elected to the House of Representatives for the first time in the District of Bologna, and during his long political career has been part of the Anti-mafia Commission, the Moro Inquiry Commission and the Parliamentary Inquiry Commission into the P2 Lodge. To his credit, he has considerable study and research on the Mafia, P2 and terrorism. He has published numerous volumes on the subject for Edizioni Kaos from 1993 to 2006. He founded and coordinates a research center with a particularly large archive of institutional documents, acknowledged by the Lazio Department as being of “great historic interest”.

**Iván Forero Robayo** Sociologist and Historian. Defender of Colombian human rights, in exile since 1998, thanks to the program for the protection of defenders of human rights by Amnesty International, Spain. In Colombia he was the Project Coordinator for

the recovery of the Historic Remembrance of Crimes Against Humanity, the Nunca Mas Delegat di Justicia y Paz Project. The project aims to contribute to the fights against impunity starting with the recovery of historic remembrance, the process of database systematization and the construction of the process of national articulation of a wide social movement in defense of life, peace and respect for human rights in the country. Currently Coordinador del Área de Estudios y Movimientos Sociales de la Comisión Española de Ayuda al Refugiado– CEAR and coordinator of the III Foro Social Mundial de las la Migración – FSM, created in Rivas Vaciamadrid, Spain. Member of the Spanish platform, Justicia por Colombia.

**Sultana Jaya**, Sahrawi activist for the defense of human rights in the Western Sahara and Vice-President of the “Future Direction of the Sahrawi woman in occupied territory”. Former political prisoner for crimes of opinion, she is currently receiving treatment in Spain in the aftermath of violence.

**Jean Lamore**, writer and artist from the United States, currently living in France. He has published The Polisario Diary, The Urban Alphabet - the Manifest; Building Oblivion, the Occident and Western Sahara, Paris 2003 (Italian edition, L'Alfabeto Urbano, 2007). He is one of the international contractors for the book “The Need for Faces”.

**Rebecca Samaria Lolosoli** is the founder and matriarch of the community known as the Women of Umoja at Archer's Post, Samburu, Kenya. Umoja was established in order to provide a safe haven for battered women, partially due to cases of rape by British soldiers which led the women to be humiliated by their husbands. Traditionally, Samburu women have neither voice nor value and they are the property of men after marriage because of the dowry paid to their families. This encourages the men to see women as their property and the only value given to women is procreation. Rebecca is also an activist in the movement against female genital mutilation (FGM) and has seen a drastic reduction of cases in the area. Thanks to her

efforts, the women of the community have finally gotten to speak and in cases of familial abuse they receive free legal assistance to restrain the men. Umoja is the organization that provides information and spreads it to all the women of Samburu through periodic workshops that are partially sponsored by people of good will and by donors.

**Carla Mariani**, mother and grandmother, calls herself an artisan of peace like her comrades in Colombia who are building processes for peace and non-violent civil resistance. She has endeavored to make a contribution to the cause of the Palestinian people and the struggle for the liberation of the indigenous peoples, farmers and those of African descent in Colombia, and to become aware of the extent of the defenders of human rights through her experience in the Italian Solidarity Network Colombia Vive! and her work at the City of Narni Peace Office. She participated in the creation of the book Sowing Life and Dignity, The Peace Community of San José de Apartadó: 10 years of non-violent resistance to war, published by Gandhi Edizioni di Pisa as the 13th Quaderno Satyagraha, 2007 (bilingual Spanish-Italian), entirely created the publication The Wind Whistles: Narni, September 8, 1943, June 13, 1944, edited by the City of Narni, June 2008.

**Asad Mahmood** was born in 1979 at Rawalpindi, Pakistan; he took part in various volunteer projects in his country. He has been living in Naples for five years, is a member of the local coordination of the Anti-Racist and Inter-ethnic February 3 Association, participates in the research group “Indian Sub-Continent: perspectives on peace, justice, emancipation”, and is one of the leaders of the immigrant movement for home and justice in the city of S. Antimo (Na) created after the evacuation of a building in Via Sambucci on the part of the City of S. Antimo.

**Carlos Martinez**, Spanish artist with a great natural talent, after experience as an actor in the theater he decided to dedicate himself to mime and to face the public with his expressive ability alone, without the use of words, capturing the attention of the public and

touching them emotionally, making them smile, moving them and stimulating their senses, making each one of them relive his story in their minds. Among his many collaborations with theatrical and artistic companies, among which is the extraordinary collaboration with the pianist Johannes Nltsch, Carlos staged “My Bible”, an original re-reading of the stories from the Book of Books that he toured through Europe. He then decided to interpret “The Declaration of the Rights of Man”, a text that is impossible to tell using only mime that became a spectacle and toured through Europe with the sponsorship of Amnesty International. In 2009 he staged “Books without words”, a show dedicated to the work of the United Nations that received many international awards. Martinez is an artist who, at every exhibition, succeeds in giving silence a voice.

**Mario F. Martone**, video maker, created social and anthropological documentary videos in Bosnia, Palestine and Lebanon. Since 2006 he has managed the video section of “Annual courses of video and digital photography” for Mar Elias in Beirut.

**Omar Mih**, is responsible for the Sahrawi Diplomatic Delegation in Italy. Enzo Nucci, RAI correspondent in Nairobi (Kenya) gained international experience following the conflicts in the former Yugoslavia, Kosovo, Afghanistan, Iraq and the revolt in ‘96 in Albania. As correspondent for the TG3 foreign editorial staff, he reported from Zimbabwe, The Congo, South Africa, Turkey and Algeria. He has won the Ovada “Witness for Peace” prize and the Mantova “Andrea Barbato” award, among others. In August 2006 he was named RAI correspondent for Sub-Saharan Africa. In this position he opened the RAI headquarters in Nairobi, where he travels from in order to follow the events happening on the continent.

**Paul O'Connor** was born in Derry and grew up in the generation that saw the birth of the Civil Rights Movement and the violent response of the state remembered as “Bloody Sunday”. Father of two children, Paul has spent time in Sandinista Nicaragua, working for the homeless and with anti-

war groups in Germany. Paul is one of the founders of the Bloody Sunday Initiative and Director of the Pat Finucane Centre which provides support to a large number of families affected by the political conflict in Ireland.

**Orquesta tipica El Afronte** was formed in 2004 out of the need of its members to express and represent the music of Buenos Aires. El Afronte does not attempt to recreate the “tango” atmosphere of the past but to continue the traditional habit of change, of mixing and renewing, that has always characterized the tango. Keeping the “danceable” elements of the genre is one of the orchestra’s priorities, along with focusing on the use of traditional acoustic instruments. On the other hand, their music must connect with modern day Buenos Aires and for this reason their repertoire consists of their own arrangements of classical pieces as well as original music.

**Salvatore Palidda**, sociologist, teaches General Sociology, Sociology of Deviant Behavior and Social Control and Sociology of Human Movement in three year degree and specialty programs at the Faculty of Education Sciences at the University of Genoa. He deals with migration and foreign policy, issues to which he has devoted several publications.

**Jordi Panyella Carbonell** is a journalist and member of El Tinter SAL ([www.eltiner.net](http://www.eltiner.net)) where he manages the audiovisual area of editorial production.

**Guido Piccoli** is an atypical information professional. While working with Il Manifesto and Il Mattino, with some weekly or women’s newspaper inserts and with various magazines (such as Latinoamerica, Guerrepace, Narcomafie and Smemoranda, among others), he wrote scripts for Radio RAI and the Swiss Italian Radio. After having founded a news agency in Jerusalem (Agint) during the First Intifada, he began to visit Colombia and the nearby Andean countries. He wrote “Pablo and others, a detailed account of the rise and fall of drug trafficker Pablo Escobar” and “Colombia, the country of excess”, published by Feltrinelli in 2003, about the

Colombian conflict and drug trafficking.

**Giovanni Piperno**, was born in Rome in 1964. In the mid-80's he worked as an aide and camera assistant in Italian and international films and commercials with directors such as Gilliam, Scorsese and Moretti in films and Tarsem, Moshe Brakha and Riccardo Milani in advertising; and with photography directors such as Rotunno, Spinotti, Lanci, Seale, Kaminski and Deakins. In 1997 he started creating and producing documentary works including "Interview with my mother", "The Explosion" (Best Documentary at the 2003 Turin Film Festival) and "This is my sister". He won the Libero Bizzarri Award with "CIMAP!" in 2009.

**Giancarlo Santone**, Psychiatrist, from the SA.MI.FO (Forced Migrant Health Center), is a member of the Scientific Committee for the Far From Violence project. A Project aimed at creating and sharing local services for the integrated care of torture victims, coordinator of the creation and sharing project. In 2000 he was a healthcare worker at the Astalli Center Clinic and since 2002 he is a member of the Italian Society of Migration Medicine (SIMM). In 2003 he was regional coordinator for GRIS (Regional Immigrant and Health Group) in Lazio for the "refugee" area. He speaks at numerous conferences on the subject of the vulnerability of forced migrants, as well as teaches several training courses related to health care and welfare.

**Julio Santucho**, was born in Santiago del Estero in Argentina, in 1945. He obtained a degree in Theology and Philosophy at the Laterna University in Rome. He currently holds several positions. He is Director of the Buenos Aires International Human Rights Film Festival and also Argentina representative of the TVE (Television Trust for the Environment), an organization promoted in the United Kingdom by the United Nations for the Environment (PNUMA), the WWF and the Great Britain central television network. Its objective is to promote global awareness on issues like sustainable development through television programs and other audiovisual tools (<http://www.tve.org.uk>). He is also president of the Social and Human Rights Film Network

in Latin America and the Caribbean, founded in 2006 in Buenos Aires, with the participation of nine festivals on the continent.

**Chiara Sasso**, writer and journalist, lives and works at Bussoleno in Val di Susa. She is the author of several works on social issues, "From the vineyard to the heart of the world", "Song for our valley", a testimony against the large works (TAV) in Valle di Susa and "Cows don't eat concrete" written with Luca Mercalli. She is one of the founders of the Valsusa Filmfest, a film festival dedicated to the mountain and the environment and has directed some films. For several years she has also worked as National Coordinator for Recosol, the Network of Supporting Communities for decentralized cooperation and promoter of the "Caffè Sospeso Network".

**Luca Scaffidi Damianello**. Born in Milan. He graduated from DAMS in Bologna, is a video maker, director of photography and an expert in social and web communication. He is one of the founders of Teleimmagini (a collective of media activists in the independent communication field that was established in Bologna in 2000 in order to practice and socialize grass roots communications through the sharing of resources and technological information). He worked in Cuba, Colombia, Venezuela and Mexico as an educator and documentary producer in social communication projects. He lives in Rome.

**Anna Maria Selini**, Professional Journalist, Freelancer and Video maker. She has worked with Repubblica.it, Peacereporter, l'Unità, Current tv, Corriere della Sera in Bologna, l'Eco in Bergamo, etc. In 2006 she won the Ischia Award for ranking first in the State exam. In 2008 she met the old Cuban revolutionaries, for the Order of Journalists in Emilia Romagna she reported on the "newborn" Kosovo and for the first course for correspondents sent to crisis areas for the Cutuli Foundation, she was sent to Lebanon. In 2009 and 2010 she was in Israel, the West Bank and the Gaza Strip where she put together documentaries for ONG and Current tv: The Eagles of Gaza; The Shells of Berlanty;

Jenin, once upon a time there was a garden and Gaza war on information (best video investigation, Filmmakers al Chioistro; special award, Collecchio Videofilm Festival; Finalist Award, Ilaria Alpi).

**The Interracial Quartet**, was created in Naples in 2007 but consistent with their name that they adopted (literally “landless” and therefore belonging to all lands), they have no artistic “home”. They have different geographical origins and are united in the belief that music is an exploration and fusion of genres. Jazz, arrangements that play with the subtraction of elements rather than the overlapping of them, warm and round sounds, are the ingredients of their style to which they add a particular originality contained in the language used by the singer: a language without meaning but with a strong musical significance, the result of research into sound and the use of the voice as a fourth instrument for the group. The band consists of Luisanna Serra (vocals), Mario Musetta (guitar), Charles Ferris (trumpet) and Pino Acampora (bass).

**Gianluca Solla**, teaches Philosophy at the University of Verona. Among other things, he deals with the relationship between the body and image. He has published: *The Shadow of Liberty* (2003); *Names of names* (2006); *Marrani. The secret debt* (2008) and, with Riccardo Panattoni, *The body from images* (2008).

**Claudio Tamburrini**, a former football goalkeeper from Almagro, is now a professor of Philosophy at the University of Stockholm, where he lives. In 1977, even though he did not belong to any insurgent group, he was kidnapped by a commando of the Argentine Military Government and held in confinement for four months in a house converted into a detention center. Humiliated and tortured by his captors, on March 24, 1978 he managed to escape with three other prisoners. He went on to write a book about the experience, *Pase Libre - La fuga de la Mansion Seré*, that inspired the film “Chronicle of an escape - Buenos Aires 1977” by Israel Adrian Caetano.

**Giuseppe Tarball**, (former Mayor of Montecorice (SA))

was the 1st Green Mayor in Italy) from 1989 to 1991 and from 1993 to 2001 he led battles against building speculation on the Cilento Coast and the presence and infiltration of the Camorra in the area and he was the promoter of the “Committee for the National Park of Cilento” formed in his own town, Agnone Cilento on March 18, 1989. He was President and later Commissioner of the same National Park of Cilento and Vallo di Diano from 2001 to 2007. He is currently Chairman of the Committee “Truth and justice for Francesco Mastrogiovanni” and manager of the Greens in the province of Salerno. He is still active against property speculation and for the degrowth of the area. He is waging a battle of truth and for a Camorra-Free Cilento after the assassination of Mayor Vassallo, who signed the collection order (TSO) against Franco Mastrogiovanni.

**Samia Walid**, member of RAWA (Revolutionary Association of the Women of Afghanistan). Today RAWA operates projects that provide education, training, medical assistance, support for war victims, shelters for battered women and shelters for orphaned children. RAWA also plays an important political role, in Afghanistan and throughout the world, exposing the crimes of warlords and drug lords in the current Karzai governments and condemning the actions of foreign troops responsible for supporting the fundamentalists and the death of thousands of Afghan civilians.

**Paulos Yacob** was born in Asmara, in Eritrea, in 1970; he escaped the persecutions of which he was a victim in his own country, asked for and obtained refugee status in Milan, Italy. He is one of the leading representatives of the Movement of Political Refugees for Home, Dignity and Justice established in Milan two years ago in order to recognize the right to decent housing, following the arbitrary evictions carried out by the City of Milan.

**Dagmawi Yimer**, Ethiopia 1977, graduated from the Addis Ababa English School, attended the first years at the Faculty of Law but then decided to emigrate for political reasons. She came through Libya to Lampedusa in July 2006 where she received

humanitarian protection. Since 2007 she has been working with the Asinitas Italian School as a social worker and video author. She created one of the episodes of the documentary “The Desert and the Sea” and some short documentaries of school activities. She is the author of the documentary “As one man on earth” that told the odyssey of African refugees trying to reach the Italian coast.

Alex Zanotelli is a missionary from the Comboni Order. Ordained as a priest in 1964, he worked as a missionary in southern Sudan. Returning to Italy in 1978, he became director of Nigrizia. After being one of the founders of the “Blessed Peacemakers” movement, he went back on a mission to Korogocho, Kenya, one of the slums near Nairobi. In 2001 he returned to Italy and worked in the “Grow Together” residential community for drug addicts at the Naples Health District. The author of several books, he has been involved for years in protecting the rights of immigrants, the waste emergency in Campania and against water privatization.

Rafeef Ziahdah is a third-generation Palestinian refugee. She is Director of the Toronto Palestine Film Festival, a world-renowned artist and founding member of the Toronto Coalition Against Israeli Apartheid. She is also one of the organizers of the International Israeli Apartheid Week and is part of the executive committee of the Palestinian Campaign for the Academic and Cultural Boycott of Israel.

## **05 THE FINAL JUDGING PANEL FOR THE FILM COMPETITION**

The final judging panel for the competition of audiovisual works at the 3rd Naples Human Rights Film Festival is comprised of:

Franco Brogi Taviani (President) He is also known as Franco Brogi Taviani. In his early years he worked as an artistic/professional apprentice with his brothers Paolo and Vittorio (as assistant director and editor). He debuted in the mid-60's as a theater director, established one of his theatrical companies with which he toured Italy for a few seasons representing Sartre, Pirandello and Brecht. His films include *The Substitution* (1970) for TV, *Masoch* (1980) for the cinema and *Modi - The Life of Amedeo Modigliani* (1989), four hours of television for RAI-Radiotelevisione Italiana, broadcast by the second network and Canal+, which was made into the film *Modigliani* for French cinema. His last film “*Maybe God is Ill*” was loosely based on the book of the same name by Walter Veltroni. It was released in Italian theaters in February 2008, winner of the 2008 Buenos Aires International Human Rights Film Festival. Today he is finishing the editing of “*Italians to Work!*”, that he wrote and directed, a documentary on Italian emigration to Argentina, for television and movie theaters. As a documentary filmmaker, he has at least a hundred titles to his credit. As a director of social and art documentaries he has won, among many other awards, a Silver Ribbon, an Osella d'Oro in Venice, First Category Prize at the Salerno Festival (twice), First prize in the International Rio della Plata Festival, etc. As a director of image and communication films, also winning awards all over the world, he has worked for large companies and national and European institutions. He teaches at ACT Multimedia in Cinecittà and next year will teach at the Experimental Center for Cinematography. He is a writer of screenplays for cinema (2003 Solinas Award) and television with “*THE TREASURE*”, *Marsilio* (2006), Brogi Taviani is debuting as a writer and is currently publishing his second novel: “*Secret Doors*”.



Carlo Alberto Pinelli, born in Turin on the same day, month and year as the current Dalai Lama (July 6, 1935) has a degree in Literature and History of India and Central Asia from the La Sapienza University of Rome. Son of playwright and screenwriter Tullio Pinelli, married to Anna Giolitti, in his youth he took part in excavations and archeological in Turkey, Afghanistan and Pakistan under the guidance of Prof. Giuseppe Tucci and Salvatore Puglisi. For a few years he was Assistant Professor of Indian Art History at the La Sapienza University in Rome. He worked with Prof. Ranuccio Bianchi Bandinelli in editing the Encyclopedia of Ancient Art published by the Italian Encyclopedia Institute - Treccani. He still occasionally holds conferences and seminars on Gandhara Buddhist art at cultural institutions and museums. In 1978, the University of Salerno Faculty of Education awarded Pinelli with the academic qualification of "subject expert" concerning his Cultural Anthropology university teaching qualification.

**Alessandro Signetto** is the Director of Antenna MEDIA Torino, official representative of the European Union MEDIA Program in Italy, in 2003 he was the President of Doc / it - the Italian Documentary Association from which he resigned in 2008 and he is currently responsible for international promotion of the Italian documentary.

In 1993 he founded and is currently the Vice President of the FERT/Filming Association which gathers together independent producers in the electronic publishing and audiovisual field. He is the founder and director of "ECAD - European Cinema and Audiovisual Days" a professional conference for independent producers and directors in Europe, an annual event that takes place in Turin.

**Antonio Borrelli**, age 33, is responsible for Naples Human Rights Film Festival film competition. In 2000 he was the manager of Arci Movie in Naples, an association for the promotion of film culture, dealing with the planning and organization of film events. In 2005 he was President of the Naples Gallery "Il Monello" and since 2010 he is a member of the UCCA (Arci

Cinematography Groups Union).

**Francesco Maggio**, age 35, film critic, is responsible for the Documentary column for the film magazine Sentieri Selvaggi, which he has been working with since 2004, and is a professor at the Cinema School organized by the same magazine. He worked for the agency H24 in Rome as a researcher/producer for the documentary "Naples begins at Chiaiano" that aired on La7 in 2008.

## 09. FILMS IN THE COMPETITION

### Introduction

For a film festival whose objective is to speak to the people about the modern adaptations of an expression, “human rights” that sometimes can sound too narrow or misleading; a competition of works is a critical step.

With the competition this year, we sought to capture, starting from Naples, those productions that could provide a broad overview of the current situation, an era of rapid change, of needs and requirements that dynamically shake the foundations of our society. During this unending search, special attention went to documentary films, a contemporary type of direct communication, a renewed and powerful information and knowledge vehicle on various levels. In the end, the film collection that makes up the two official sections of the Festival could justifiably be defined as important both for the diversified vision that it offers of Italian and Neapolitan society as well as for the attention it devotes to other European and world situations, that are not as distant as they may seem. The topics that are central to the selected works are emblematic of several global emergencies. Widespread existential and labor insecurity, the unacceptable reduction into poverty of large segments of the population, the search for a new local and world identity through the peaceful encounter of men and cultures beyond all forms of intolerance and discrimination, remembrance as the pivot point for the future of the young generation, the need to take care of minors and to protect the rights of women condemning all forms of abuse and violence, and then, extremely important for Naples and Campania, the need to address the problem of the Camorra and its invasive and sprawling mentality which is a real cancer that must be defeated collectively in order to be able to create a “popular renaissance” for our beloved city.

In this portrait, the decisive will of the Festival network is to promote the largest possible circulation of the films both through the solid and increasing relationship

with the Buenos Aires DerHumALC as well as aiming at building relations with the 28 international festivals which, together with Naples, make up the Human Rights Film Network.

Alongside the Festival selection committee’s intense work, this year there is a double judging panel, the official one presided over by Franco Brogi Taviani and the youth panel made up of university students though which the Festival network would like to build a bridge with those generations who will have the arduous task of providing perspectives for change and reform of the social, culture and economic fabric.

**Antonio Borrelli**

*Coordinator of the Film Competition*

## **“HUMAN DOC” SECTION**

### **Arapha - the girl with the white eyes**

by Romani Montesarchio

Italy 2010

52 min.

Arapha travels to northern Tanzania following the footprints of her past to the village where she was born on the shores of Lake Victoria in order to see her grandmother, the only person who ever loved her. The documentary tells about the plight of the albinos in Tanzania today and their struggle for human and political recognition through the story of Arapha, a young albino girl who escaped a horrible attempt at amputation.

### **Voyage to Lampedusa**

by Giuseppe Di Bernardo

Italy 2010

58 min.

Voyage to Lampedusa tells the story of four people who, under the guise of a pleasure trip, go in search of answers on the migration phenomenon, starting from the small island in the Strait of Sicily. The work's originality is in how it adopts the Lampedusian perspective that has almost never been explored despite the fame that the island has achieved in recent years. The film attempts to break the rule that states that clandestine immigration is a temporary phenomenon that can be overcome: looking at history, in fact, we see that migration is an event inherent to human beings and cannot be stopped.

### **Don't be afraid**

by Cristina Monti

Italy 2009

60 min.

We review the role of women in Italian society, from the Resistance to the battle for affirmation of equality, through stories and testimonials of some of the fifty women who participated in the theatrical project “I will not give up, I will not give up!” Elderly ex-partisans, working women and retired leaders in the fight for rights have found, thanks to theater workshops, the strength

to stage some of their own dramatic experiences.

### **Casanare: exhuming genocide**

by Bruno Federico

Colombia 2009

52 min.

Colombia is a Latin American country known internationally for drug trafficking and general violence. This documentary offers a distinct view of its social and economic problems, from the viewpoint of the very victims of that violence. It is violence that has serious implications on the part of the State and oil companies that operate in Casanare, a region located in the eastern part of the country. The documentary clearly indicates those responsible for the thousands of deaths and “desaparecidos”, giving it the dimensions that could lead it to be considered genocide. The victim's families have not forgotten their loved ones and raise their voices to demand truth and justice, believing that only in this manner can repetitions of the horror lived in this region be avoided.

### **Ne mogu se ni vratiti ako ne odem!**

by Heron Ferreira and Gigi Mete

Serbia/Kosovo 2009

10 min.

This small glimpse of the Balkans comes from a shared project and in the movements made by many eyes, hands and voices. The plot moves along the double track of fiction and documentary, a fictitious representation of a real situation that thousands experience in all or most of former Yugoslavia: to be able to somehow overcome national barriers and to experience that newness that is opening up beyond the border. It is the story of a letter and a journey, or rather, it is the story of the journey of a letter, a letter that represents the hope and failure of a condition: a letter that travels while the one who wrote it is forced to stay put.

### **Green Blood**

by Andrea Segre

Italy 2010

57 min.

The voices, faces and stories of those who took part in the events of January 2010 in a small town in Calabria, Rosarno, have brought to light the conditions of injustice and degradation of thousands of African laborers. Since the 90's, in Italy, and particularly in some of the southern areas with a strong mafia presence, thousands of immigrants from Africa and Eastern Europe are exploited in agriculture with no rights and in intolerable living conditions. At Rosarno, in particular, where the power of the 'Ndrangheta has grown enormously in recent years, enough to bring the appointed commissioner for the mafia to the town, exploited immigrants are also subject to intimidation and threats on the part of small mafia bands.

### **Iran About**

by Emilio Casalini  
Italy 2010  
26 min.

This documentary is a personal glimpse on contemporary Iran, on one part of Iran today. Filmed in 2009 during the protests against the presidential election results, the film tells its story through interviews with young men and women aged 20 to 30 about various aspects of everyday life in contemporary Tehran. The separation of males and females starting in school, and the use of social networks to be able to meet; the risks and ways of obtaining illegal alcohol; the use of software to overcome censorship; the importance of aesthetics in a society that allows a woman only to show her face; and finally the street protests against the electoral results of June 2009 which were considered to have been manipulated.

### **There are no more majorettes in Villalba**

by Giuliano Ricci  
Italy 2010  
42 mins

Villalba is a small country in central Sicily, a typical Sicilian inland village characterized by physical and economic isolation and by abandoned buildings where life goes on due to the retirement checks of the elderly. It is a town that is in danger of extinction due to migration to Albenga, in Liguria, that has a large

Villalbese community. Once a special place due to its location, it was the kingdom of Calogero Vizzini, head of the old feudal mafia that, transforming itself, abandoned the central area and moved towards the coast. Through the words of the inhabitants, the film tells the story of the town and its current situation, the status of the women and life in the town square. It helps us discover, through the Sicilian character, how a forgotten location encompasses the problems and characteristics of Italy as a whole.

### **SLOI. The factory of the invisible**

by Katia Bernardi and Luca Bergamaschi  
Italy 2009  
52 min.

Sloi. "The factory of the invisible" traces the history of the Sloi factory in Trent, from its birth during the years of Fascism up to its dramatic closing following a fire in 1978 that could have contaminated the entire city and polluted the ground water all the way to Venice.

### **Sand Cathedrals**

by Paolo Carboni  
Italy 2010  
60 min

Sand Cathedrals is a journey through Sardinia which believed in the mirage of industrialization, selling off its rural, pastoral culture and daily life to jump on the bandwagon of a hypothetical industrial development; this industrial dream that, according to some, would have finally freed Sardinia from its ancestral poverty that had forever condemned the islands and its people to an underdeveloped reality.

### **Kosovo me fat? Fragments of a budding state**

by Mario Leombruno and Luca Romano  
Italy/Kosovo, 2008  
53 min.

The Albanians of Pristina celebrate their independence from Serbia. After years of war and deportations they finally have a state that they can identify with. Their euphoria, however, hides a lot of unresolved contradictions. The country is in pieces and reconstruction is difficult. Mafia groups and corruption

are rampant. The ten years of the UN protectorate did not produce the desired peace. The Kosovo Serbs are determined to resist. In the north they are the majority and they promise battle, in the south they live in a tragic condition of seclusion. The final act of the disintegration of the Balkans told through the stories and voices of the people of Kosovo.

### **Niguri**

by Antonio Martino

Italy 2009

47 min.

What happens to the immigrants seeking asylum between the time they arrive in Lampedusa and the time they receive refugee status? Are we truly ready to welcome these people into our country? And also, how is it that we Italians have forgotten our not so different emigrant past? The microcosm of a small village in Calabria, home to one of the largest reception areas in Europe, reflects what happens in the Italian macrocosm: fear of diversity, mistrust and doubt whether and how to accommodate all of these desperate people who reach our shores.

### **Cargo**

by Vincenzo Mineo

Italy 2009

48 min.

The documentary CARGO seeks to bear witness not only to the work done by officers and sailors on board, but to also hear their stories, their loneliness and gatherings, their free time and their contacts with the mainland. All this is to communicate the pleasure and difficulties of working at sea, on a ship that also plays a starring role, an island in motion experienced by a diverse community/crew in isolation, with its hierarchies and balances, dreams and desires.

### **Alysia in wonderland**

by Simone Amendola

Italy 2009

38 min.

In Cinquina on the outskirts of Rome, we find a reality similar to the Parisian banlieues. The stories and

glimpses of the young people in the neighborhood tell of the country in which we live.

### **A new day has come**

by Emiliano Sacchetti

Italy 2010

56 min.

Two Palestinian families fleeing from Baghdad reach Italy and Sweden after a year spent in a refugee camp in the Syrian desert; to start a new life, a third one, thousands of kilometers from their homeland.

### **Natasha**

by Alda Terracciano

United Kingdom 2009

12 min.

The video contains the testimony of Natasha Bulova, a young Russian girl who was a victim of human trafficking perpetrated by unscrupulous traffickers in post-Soviet Russia. Driven by a desire to escape from a situation that seemed hopeless, Natasha, still a minor, told her mother that she wanted to leave for a week of vacation with her boyfriend. Her mother gave in to her daughter's request and in November 2003, Natasha and her friend Marina leave their country to begin a journey that would change their lives forever.

### **The Thousand Days of Vito**

by Elisabetta Pandimiglio

Italy 2009

10 min.

There are those who are sentenced to a life behind bars without ever having committed a crime: the children of the female prisoners. Vito is one of them. Having reached three years of age, as required by Italian law, he was freed, with the weight of his strange childhood on his shoulders.

### **Bianca and Lucia. Two Jewish girls who escaped from hell**

by Dario Dalla Mura and Elena Peloso

Italy 2010

31 min.

Bianca and Lucia, two Jewish girls, save themselves

from extermination during the Second World War. Through their memories we see the immense tragedy that involved all of Europe. Their salvation doesn't come through great historic acts but was due to the deep values and the caring spirit of some of the people that the two girls meet. The "banality of good" is the answer they both adopt in directing their new life.

**SECTION: "Naples, yesterday, today... and tomorrow?"**

**The good days**

by Andrea Barzini

Italy 2009

54 min.

The reception of minor civil offenders into the Jonathan community. From this vantage point, the documentary is extended to the territory, families, schools and neighborhoods in one of the most devastated areas in Italy.

**Banduryst**

by Danilo Caputo

Italy 2009

14 min.

Twenty-four hours in the life of Vasyl, a young Ukrainian musician. Arriving in Naples in search of success, Vasyl is forced to survive by delivering gas cylinders to people's homes. But at the end of the day when he calls his mother who is far away, he tells her about life as he wishes it to be, dangerously confusing his dreams and reality.

**Campania Burning**

by Andrea D'Ambrosio and Maurizio Cartolano

Italy 2009

60 min.

For years the San Nicola Varco ghetto has been talked about in Campania. It is a former fruit and vegetable market that was never secured where hundreds of immigrants have amassed without rights and without protection. In a time when much is being said about immigration, it seems right to talk about an underground world, one of corporals and ghostly young immigrants who work 10 hours a day at the mercy of unscrupulous people who often hide dark and sinister interests. But I was also interested in talking about the other side, the side of social solidarity, the figure of Anselmo, the trade unionist with a face like Pasolini, who works every day to help these desperate people from a far away country and to show that in the end, fifty years have passed, but

nothing has changed in the area except for maybe the faces and skin color, but the methods have always been the same.

### **The life alongside**

by Giuseppe Pizzo

Italy 2009

24 min.

The story is told through the villages in the area north of Naples like Caivano, Orta di Atella and Marcianise, and is presented as an anthropological documentary on the Camorra seen through the eyes of a child. It is a network of contemporary micro-stories, of children that are victims of the system and others who are struggling not to take part in it. In the midst of these two worlds, one legal and the other illicit, we find Angelo, a child who wavers when trying to orient himself to grow through the lessons from the street that his older brother teaches him and the voice of his conscience that already speaks to him, even at his young age.

### **Rape (Turnips)**

by Claudio B. Lauri

Italy 2010

15 min.

Two Syllables, two meanings. The idea takes its cue from the news: the frustration of an Italian cook who, looking for a turnip recipe on Google, finds only articles that talk about rape. It is a film/videogame based on the static statement of an act: rape moved into a dimension of parody. A Japanese manga among the refuse-lined streets of Campania. In this backdrop, Rosario Vanacore, serial rapist in a raped land, moves about seeking his prey.

### **Angels with dirty faces**

by Mimmo Martorelli

Italy 2010

17 min.

The film tells the tale of a test taken by Manuele, a young boy who is in third grade at the Carlo Levi School in Scampia. The task, a description of his own neighborhood, becomes an introspective reading into

the expectations and needs of the thirteen year old child.

## 10 THE CAFFÈ' SOSPEO NETWORK

Sunday November 14, 2010, at 10:30 on the premises of the Parisio Photographic Archive in Piazza Carolina 10, porticato San Francesco di Paola, Naples a new Italian cultural network will be born, a network with a strange name that, as you will see, hides an ancient Neapolitan charitable tradition. Its promoter is writer and journalist Chiara Sasso. It is a partnership that is being created between 7 small Italian film festivals and aims to expand throughout the country, without ignoring other forms of art and expression:

Human Rights Film Festival - Naples (Campania)  
 Lampedusainfestival - Lampedusa (Sicily)  
 Film Festival sul Paesaggio - Polizzi Generosa (Sicily)  
 MCR Marina Café noir - Cagliari (Sardinia)  
 Riaceinfestival - Riace (Calabria)  
 S/paesati - Trieste (Friuli Venezia Giulia)  
 Valsusa Filmfest - Valle di Susa (Piedmont)

The “Caffè Sospeso Network”, will seek to involve people in events of poetry, literature, painting, theater, music, dance and in all forms of organized cultural events that express freedom of thought and the desire to build a serious alternative to the monopoly of large distribution channels in the works of human genius, while also promoting a more modest and sound means of addressing the construction of these events. A letter of intent will be signed by the 7 festivals in Naples during the Human Rights Film Festival, in order to kick off the promotion and construction of the network that will be aimed at associations as well as individual authors.

For social documentaries, the Caffè Sospeso Network will entail the attempt to build a distribution channel for self-produced works and to rely on the increasing capacity of the networks and also through the international channel of the Human Rights Film Festival which the Naples Festival has been part of since 2009. It will include circulating, in their respective festivals, the works nominated by each of the events that make up the network and then consolidating the

cultural exchange and cooperation tools. Preference in participation goes to the outer areas with solidarity towards those who have less of a voice.

We offer a “caffè sospeso” to those who can't afford one.

Let's revive the old Neapolitan practice of the “caffè sospeso”. It was used in the bars in Naples when a person was particularly happy because they had something to celebrate or because their day started out well. They drank one coffee and paid for two, for someone who would come later and couldn't pay for it. It was a free coffee.... for humanity. From time to time someone would look in the door and ask if there was a “caffè sospeso”... and would often also receive a smile in return.

Let's imagine wanting to offer free cultural spaces, like being able to offer a coffee to someone you don't know, working in the network, distributing information and stories from the most remote locations, with a spirit of solidarity that is reminiscent of the “caffè sospeso”... that will be the way our network works!

For a new variation of the word “Festival”, for a network of cultural resistance that offers alternative information and good politics, outside of the mainstream, navigating along an autonomous route of dissemination of documentaries and sharing of the arts in general (literature, music, theater and others), creating tools that can involve different areas on issues of heavy social content and new environmental practices we give you... The caffè sospeso network!



## **NAPOLI HUMAN RIGHTS FILM FESTIVAL 3rd edition**

From 9th to 16th november 2010

*www.cinenapolidiritti.it*

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