

VIII NAPLES HUMAN RIGHTS FILM FESTIVAL

2015 CALL FOR ENTRIES

Article 1 – Introduction

The VIII Edition of Naples Human Rights Film Festival will take place from the 9th to the 14th November 2015, held in different places of the town of Naples chosen by the experts and the associations contributing in the organisation of the Festival, promoting the Human Rights in the town area.

Article 2 – Objectives and Competition sections

This call for entries is addressed to the worldwide authors of audio-visual works describing different aspects of the current reality, with a look to socio / cultural / economic / environmental matters that globalisation and traditional development models' crisis relentlessly emphasised. These films have to consider also the possible solutions, the good practices and the forms of resistance against civil degradation that the human communities, associations and citizens are going to experience day by day.

This call addresses to the audio-visual works aiming to narrate the worldwide fights for freedom and democracy and the resistances against the States and lobbies exploitation, in the name of the dignity and the humankind equity, in the respect of memory and the individual identity, in order to give voice to the discriminated, the victims, and those deprived of rights living in inhuman conditions.

The film competition of the VIII International Film Festival of Human Rights of Naples is divided into two sections:

- A) **HUMAN RIGHTS DOC** opened to documentaries, longer than 30 minutes;
- B) **HUMAN RIGHTS SHORT** opened to films shorter than 30 minutes, with no distinction between fiction, documentary and animation.

Article 3 – Registration for competition

The submission is free, all shipping costs shall be borne by the sender / participants. To access the application, you should explicitly agree to this Regulation, fill out and submit the registration form attached (or downloaded from the website <http://cinenapolidiritti.it/web/>), send the application completed to the email address competition@cinenapolidiritti.it together with the material requested.

The same application form, printed and signed, must be mailed or delivered by hand, at the address specified below, together with the following material:

- a) The VIMEO link or the copy sent by WeTransfer in Italian or with Italian or english subtitles.
- b) A Trailer (lasting up to 2 min)
- c) full specification, synopsis, director's notes with relevant documentation and information;
- d) CV and filmography of the author;
- e) A high-resolution photo of the author and two of the work, in jpg or png;
- f) The written declaration of acceptance of the rules of the competition notice signed by the author;

- g) The written declaration signed by the author stating that all the formalities relating to the rights of ownership of the work have been completed and the author can dispose of it;
- h) Any reference to effective postal contacts, e-mail and telephone of the author and / or the person responsible for the application.

The material must be addressed to:

competition@cinenapolidiritti.it

(Info e-mail: info@cinenapolidiritti.it - mobile +39 346 89 27 533 / +39 329 43 93 933)

Article 4 – Terms, conditions of competition and selection phase

To be eligible in the two sections of the competition, the works must be properly delivered and / or sent (accordingly with the postmark), **NO LATER THAN SEPTEMBER the 25th, 2015, produced since January the 1st, 2014** which deal with aspects related to the topics shown in the article 2 “Objectives and sections of the competition.”

The documentaries and short films will be screened and selected by a committee composed of experts nominated by the associations and organizations involved in the implementation of the Festival. The works selected for the 2014 Naples Human Rights Film festival will be planned and projected, with proper advertising and promotion, subject to prior notification to authors.

Each author may send more works, but can participate in the competition with only one selected work.

Nobody can participate with works produced or sponsored by commercial enterprises that appear to be, by content, advertising vehicle of the same.

Results of the selection will be communicated to applicants via e-mail and published on the site <http://cinenapolidiritti.it/> before 19th. October. If no works exceeded the minimum requirements for admission, the organization has the right to cancel the program of the festival / section about the competition.

Article 5 – Results of the competition and awards

The works selected for the 2014 edition of the Naples Human Rights Film festival, will definitely be judged by a jury composed of **7 members among directors, journalists, film experts and personalities coming from the culture sector**. The composition of the Jury will be published through different communication channels (press, internet media, radio).

The Jury will assign an award for each of the winning works of two sections.

In addition, the Internal Committee will assign the selection of a **Special Mention, dedicated to the memory of Vittorio Arrigoni and Juliano Mer Khamis**, to the work that will put in evidence, with passion and independence, stories of marginal situations with struggles for a modern civic engagement, through the use of communication methods and experimental forms of language.

The jury will be also composed by a group of students, in collaboration with the main Universities and secondary schools in Naples, with a representative group of French students, with the task of assigning a **Youth Mention** to a work among those in the two sections of the official competition in the two.

The two official section winner (“Human Rights Doc” e “Human Rights Short”) will be awarded with the participation to one of the European festival “Human Rights Film Network” to promote the diffusion of the

work in the qualified context of the Human Rights Film Network.

For each film, the association "Cinema e Diritti" offers a contribution for one-person ticket (no more than 600 €).

Finally, to the films winning Special Mention Arrigoni-Mer Khamis and the Youth Mention, will be offered the diffusion and circulation in the network of the Human Rights Film Network and the network of "Caffè Sospeso", upon presentation by the authors of a suitable copies with English subtitles.

Article 6 – Clauses

The authors and producers implicitly authorize, upon registration, the use and diffusion of 90 seconds of their works for the promotion of the Festival. Admission to the Festival involves the sale without any payment, the rights of reproduction of photography or film excerpts for a maximum duration of 3 minutes, for the promotion of the festival in print, television, Web.

With the registration to the Naples Human Rights Film festival, each individual author, producer or distributor, is liable for the content of submitted works, claiming to have fulfilled all the copyrights to third parties and grant explicit permission to use them.

The subscriber is responsible for the accuracy of the data that, if selected, will be used for promotional and communication of the Festival (catalogue, website, press releases, etc.).

This Regulation shall be an integral part of the application form and it will be signed and together with it.

In case of dispute, the competent court is the Tribunal of Naples.

Personal data will be treated according to Italian law 31/12/1996 n ° 675 and subsequent amendments and additions.



Festival del Cinema
dei Diritti Umani
di Napoli

Registration form for the 2015 Edition of Naples Human Rights Film Festival Competition

(to be sent the completed together with the material requested to: info@cinenapolidiritti.it)

Original title:

Director:

Country of origin:

Release year:

Running time (in min.):

Screening format (DVD, Blu-Ray, other...):

Original language(s):

Address of the director/ production company/ responsible of the submission:

E-mail of the director/ production company/ responsible of the submission:

Telephone of the director/ production company/ responsible of the submission:

Name and contacts (telephone, e-mail) of the representative (if different from the director/ production society/ responsible of the submission):

Synopsis (max. 200 characters):

Tick with a X the section:

- A) HUMAN RIGHTS DOC** section opened to documentaries longer than 30 minutes.
- B) HUMAN RIGHTS SHORT** section opened to short films with no distinction between fiction, documentary and animation.

Place and date

Signature