



Festival del Cinema  
dei Diritti Umani  
di Napoli

## **XII HUMAN RIGHTS FILM FESTIVAL OF NAPLES**

### **CALL FOR COMPETITION 2020**

#### **Art. 1 - Introduction**

**The Twelfth Edition of the Naples Human Rights Film Festival entitled "Human Rights on its Knees - Pandemic, Sovranism and New Discriminations" will take place in November 2020** in the urban area of the City of Naples. This edition will be conditioned by the security measures and by the limitations imposed by the pandemic due to the spread of the Covid 19 virus and therefore the organization of the Festival apologizes from the start to the authors and guests of the event for the inconveniences that may result from the screening of films and the organization of the days as a consequence of this exceptional situation.

The Festival is organized by its Executive Board composed of experts and members of associations which have supported the event since its foundation in 2008, in first place the Cultural Association "Cinema e Diritti", which founded and coordinates the Festival and its promotion.

#### **Art. 2 - Objectives and sections of the competition**

This call for competition is aimed at authors of audiovisual works who wish to compete for the prizes and outlines the categories that are part of the Competition.

A commission appointed by the Festival Board will make the official selection, choosing the works that will be screened and submitted to the Juries who will establish the winners for each category and the special mentions to be assigned.

The admitted works, documentary, fiction and animation, will describe aspects of the current reality, with a particular look at the social / cultural / economic / environmental issues that globalization and the crisis of traditional development models affecting the world community and also all the possible solutions, good practices and forms of resistance to civil degradation that communities, associations and citizens experience daily.

Particularly welcome are works which recount real cases of denunciation or human resistance, single or collective, that oppose threats, abuses, violence, dictatorships and aggressions against people belonging to ethnic or cultural minorities or weak social groups.

In addition, we will host a section dedicated to the "narrative of migration", with a specific focus on the second generations. The media representation of immigration is often linked to criminal phenomena, making the presence of people with other origins perceived as a threat, if not physical, at least "cultural". The consequences of this in terms of the recognition and enjoyment of rights have often been significant and negative, i.e. the question of the right to citizenship (ius soli or ius culturae). These issues deserve specific attention and our competition intends to give an exclusive space in the framework of a specific European project called CIAK MigrACTION. The Naples Human Rights Film Festival, in synergy with "Dedalus" Social Cooperative of Naples will select works and award a "CIAK MigrACTION" prize.

**The XII Human Rights Cinema Festival of Naples is divided into four competition sections:**

- A) **HUMAN RIGHTS DOC**, open to works lasting more than 52 minutes
- B) **HUMAN RIGHTS SHORT**, open to short films of less than or equal to 52 minutes
- C) **HUMAN RIGHTS YOUTH**, open to works created by authors under 25 years of age or addressed to an audience of children and/or young people up to 25 years of age, lasting no more than 25 minutes.
- D) **CIAK MigrACTION**, open to works created by young migrant authors and to works that contribute to a positive and real narrative of migrations, second generations and conditions of inclusion in the social context of European countries.

**Art. 3 - Registration for the competition**

Registration for the call involves explicit acceptance of these regulations and takes place **EXCLUSIVELY** through the FILMFREEWAY.COM platform. Registrations by mail or other means of delivery will not be accepted. The registration of each film requires the payment of a symbolic fee of USD 10 (**TEN**). When registering the film, the following files must be uploaded to the FILMFREEWAY platform:

- a) full movie with subtitles in Italian or English;
- b) declaration/release form downloaded from the website [www.cinenapolidiritti.it](http://www.cinenapolidiritti.it) and duly signed;
- c) trailer of the work (lasting a maximum of 1 min.);
- d) complete technical data sheet, synopsis, with directors' notes and appropriate information documentation;
- e) curriculum vitae and filmography of the author;
- f) a photo of the author and two photos of the work, in jpg or png format at high resolution;
- g) regulation of the competition announcement signed by the author and/or the person responsible for the application must be sent to the email [competition@cinenapolidiritti.it](mailto:competition@cinenapolidiritti.it) with

explicit reference to the progressive registration number provided at the time of entry of the work on the FILMFREEWAY platform;

**h)** secure references for postal, e-mail and telephone contacts of the author and/or the person responsible for the application.

Authors and/or Producers, in a **declaration / release from the Festival, available on the website [www.cinenapolidiritti.it](http://www.cinenapolidiritti.it)**, to be signed and sent in pdf or jpeg format, assume full responsibility for the content of their works and declare to have completed all formalities relating to the property rights of the work and to have fulfilled any obligation towards third parties deriving from copyright. The declaration/release must be sent to the email [competition@cinenapolidiritti.it](mailto:competition@cinenapolidiritti.it) with explicit reference to the progressive registration number provided at the time of the entry of the work on the FILMFREEWAY platform.

All documentation must be produced **in Italian or English**.

**(For info e-mail: [competition@cinenapolidiritti.it](mailto:competition@cinenapolidiritti.it))**

#### **Art. 4 - Terms, conditions of the competition and selection phase**

The works duly delivered **WITHIN AND NOT LATER THAN 30 AUGUST 2020, produced from 1 November 2018**, which deal with aspects related to the topics indicated in the framework of art. 2 "Objectives and sections of the competition", will be admitted to the selection for the four sections of the competition.

The documentaries and short films will be viewed and selected by a commission composed of experts indicated by the Board that is responsible for the realization of the Festival. The selected works of the XII Human Rights Film Festival of Naples will be programmed and projected online, with appropriate advertising and promotion, subject to communication to the authors.

Each author can submit more works but can then participate in the competition with only one work selected for each section of the competition, at the discretion of the Selection Commission.

Works produced or sponsored by commercial companies that are, by content, an advertising vehicle cannot participate.

**The results of the selection will be communicated by e-mail to the candidates and published on the website <http://cinenapolidiritti.it/web> by 12 October 2020.** If no work has exceeded the minimum requirements for admission, the organization reserves the right to cancel the competition section(s) from the Festival program.

The authors of the selected works will be contacted in time to send the film in the necessary format for the screening.

The authors of the selected works must provide (if not already present) the Italian subtitles of the films by **November 3, 2020, under penalty of exclusion from the competition**.

The Executive Board of the Human Rights Film Festival of Naples undertakes, upon obtaining a release free of charge from the authors, to disseminate the selected works in the specialized cinema circuits for the promotion of Human Rights.

## **Art. 5 - Competition results and prizes**

The works admitted to the official selection of the **XII edition of the Naples Human Rights Film Festival** will be definitively evaluated by a **Jury of Experts composed of a maximum of 5 members chosen among directors, journalists, cinema experts and personalities from the world of culture and Human Rights**. The selection of the Jury members will be made public through various communication channels (press, internet media, radio ...).

**The Jury will award a prize to the competition sections HUMAN RIGHTS DOC, HUMAN RIGHTS SHORT and HUMAN RIGHTS YOUTH to the works that will be considered the winners.**

**For the CIAK MigrACTION section, a jury composed of representatives of "Dedalus" Social Cooperative and members of the Board of the Human Rights Film Festival of Naples will award a special prize to the film which will be deemed most deserving for having interpreted the most authentic sense of the narrative of migrations and the value of the youth migration component in European society.**

The Internal Selection Committee will assign a **Special Mention** named in memory of **Vittorio Arrigoni and Juliano Mer Khamis** to the work that, with courage, passion and independence, will bring to light marginal situations and marginal stories capable of outlining unusual experiences in the struggle for a modern civil activism, also through the use of communication methods and experimental forms of language.

In collaboration with the Festival partners (universities, schools, associations, organizations, etc.), a **Jury** will be formed with the task of assigning a **Special Mention** ("Platea Diffusa") to a work among those in competition in the Human Rights Doc and Human Rights Short sections.

A **Youth Jury** will be established with the task of assigning a **Special Mention** to one of the films competing in the Human Rights Youth section.

Finally, an internal selection committee will assign a **Special Mention** ("Human Rights on its Knees") to the work that best recounts the compression of Fundamental Rights in the period of the pandemic crisis linked to the spread of the virus Covid 19.

**The winning films of the sections "Human Rights Doc", "Human Rights Short" and "CIAK MigrACTION" will be awarded the opportunity to participate, even out of competition, in one of the Festivals linked to the Naples Human Rights Film Festival and a cash prize of 500 euros, in order to contribute to the diffusion of the works in some of the most notable contexts of Human Rights Cinema.**

**The winning films and films which receive a Special Mention Arrigoni Mer-Khamis, the mention of the Popular Jury or the Special Mention of the Young Jury will be offered the promotion within the framework of the Human Rights Film Network and the Network of the Suspended Coffee Festival after presentation by the authors of suitable copies with subtitles in English or Italian, as well as in the cinema and activism circuits of the Naples Human Rights Film Festival.**

## **Art. 6 – Screenings out of competition**

The commission of experts will be able to identify works to be screened out of competition in particular contexts such as prisons, schools, universities and other cultural aggregation centers during the XII edition of the Naples Human Rights Film Festival, in the context of special events aimed at training the public and to promote and disseminate the cinematographic and audiovisual culture on human rights.

## **Art. 7 - Clauses**

The authors and producers implicitly authorize, upon registration, the use and dissemination of 90 seconds of their work for the promotion of the Festival. Admission to the Festival implies the transfer, without a counterpart, of the reproduction rights of photography or extracts from the film for a maximum duration of 3 minutes, intended for the promotion of the Festival through the press, television and the Web.

By registering for the Human Rights Cinema Festival in Naples, every single author, producer or distributor will be responsible for the content of the submitted works, declaring that they have fulfilled all copyrights to third parties and will grant explicit authorization to use them.

The subscriber is responsible for the truthfulness of the data contained which, in the event of selection, will be used in the Festival's promotional and communication materials (catalogue, website, press releases, etc.)

**This regulation signed by us and uploaded, together with the required attachments, on the FILMFREEWAY.COM platform**

In case of disputes, the Court of Naples will have jurisdiction.

Personal data will be processed according to the provisions of law 12/31/1996 No. 675 and subsequent amendments and additions.

**Place and date**

**Signature for acceptance**